

ISAREL @ INTERNATIONAL DANCE DAY 2021

What a year we had... But among the uncertainty, the lockdowns and the social distancing, the independent Israeli choreographers found new and exciting ways to keep in touch with the audience and bring to light the beauty of their creativity!

We invite you to scroll down this special list of activities that took place this year (by pressing the name of the artist you can open a link to a short video of their work), and share this abundance of inspiration with your social-networks followers:

@ **TAMAR BORER** showed, between lockdowns, her new creation "Noor".

EMAIL: borertamar@gmail.com

CREDITS: NOOR - a performance by Tamar Borer and Tom Klein | Choreography, stage, props: Tamar Borer | Musical direction, composing, sound design: Tom Klein | Dancers: Tamar Borer, Carmel Ben Asher, Yochai Ginton | Musicians: Tom Klein, Bar Eran, Nitai Levi | Light design: Tamar Orr | Video photography: Ophir Ben Shimon, Daniel Pakes | Editing: Tom Klein, Tamar Borer

@ **NIMROD FREED** looks back at 20 years of Tami Dance Company.

EMAIL: studiofreed@gmail.com

CREDITS: Choreography: Nimrod Freed | Full credits for the various pieces at the end of the video

@ **MIRIAM ENGEL** presented a collection of Jerusalem love stories, which she turned into filmed dance duets.

EMAIL: engel.miriam@gmail.com

CREDITS: LovelIng JERUSALEM By Angela Dance Company | Artistic Director, Concept & Choreography: Miriam Engel | Performers: Sergay Shamota, Miriam Engel | Videography and Editing: Pavel Dibrov | Art & Design: Miriam Engel | Photography: Ilan Hazan, EHUD Melamed | Production: Hila Cohen, Miriam Engel | Supported by: Jerusalem Municipality | Yael House – Dance and performance artists Jerusalem | Gonenim - Music and Dance Center, Jerusalem

@ **MAYA BRINNER** created "Solo Salon", a piece danced on a carpet at living rooms across the country.

EMAIL: mayabrinn@gmail.com

CREDITS: Choreography & dance: Maya Brinner | Video by: Neil Mercer

@ **SAHAR AZIMI** created a special version to Stravinsky's "Rite of Spring", which he danced in front of small audiences.

EMAIL: saharazimi1@gmail.com

CREDITS: Creation and performance: Sahar Azimi | Music: Rite of springs by Stravinsky

@[DAFI ALTABEB](#) presented her piece "Soon We'll Make Lots of Love" at retirement homes.

EMAIL: dafialtabeb@gmail.com

CREDITS: Filmed and edited by Nini Moshe | Choreography: Dafi Altabeb | Collaborating dancers: Yankale Filtser, Ilan Golobovitch

@ [IRIS EREZ](#) made "Missing Faces", a piece corresponding with our screen-saturated era.

EMAIL: iriserez@gmail.com

CREDITS: Choreography: Iris Erez | Dancers Co creators: Michal Arad, Ruth Valensi, Iris Erez | Sound: Gai Sherf | Lighting: Noa Elran | Camrea: Yaniv Linton | Costume Design: Rosie Canaan | Production: Sigal Dahan

@ [DANA HIRSCH LAISER](#) drew inspiration from Saramago's "Blindness" for a special piece dealing with the current pandemic.

EMAIL: Dana.laiser@gmail.com

CREDITS: Choreographer: Dana Hirsch Laiser | Video: Nadav pirates-Chomsky | Performers: Irene Paiuk, Bar Frum, Avia Solomon, Nadav Sharon, Gabriella Rosen

@ [RAVID ABARBANEL](#) made site-specific video dances.

EMAIL: ravid@ravidabarbanel.com

CREDITS: Production: Ravid Abarbanel Dance & Projects | Cinematographer: Daniel Pakes | Editor & Online: Ophir Ben Shimon | Dancers: Tomer Giat, Ravid Abarbanel | Editing teaser: Ravid Abarbanel

@ [ORYAN YOHANAN](#) created a special video in response to the rising abuse of women in Israel.

EMAIL: orianova@gmail.com

CREDITS: Film, Performance, Creation, Design, Production and Text: Oryan Yohanan | Artistic Adviser: Idit Herman | Photography: Eran Bril, Elian Valaji | Editing: Rotem Meyers | Soundtra: Shmulik Sterenfeld | Participants: Anderson Andre Braz, Noam Carmeli, Edo Ceder, Liron Ozeri, Sascha Engel, Or Mashiah, Reches Itzhaki, Tal Lubin, Avimor Mamaa, Rafael Haugas | Sponsored by Clipa Theatre.

@ [NOA DAR](#) continued showing her last piece "Inventory" to small audiences.

EMAIL: noadar@gmail.com

CREDITS: Choreography & dance: Noa Dar | Musical score & sound design: Elad Schneiderman | Space design: Noa Nassie | Light: Noa Elran | Artistic consult & rehearsals: Yael Venezia

@ [PROJECT 48](#) by choreographer DANA RUTTENBERG had a special "Corona" edition with the students of Batsheva Dance School.

EMAIL: office.drdg@gmail.com

CREDITS: Artistic director: Dana Ruttenberg | Batsheva dance school director: Lior Avitzur | Video: Roi Shealtiel

@ **ODELYA KUPERBERG** showed her new creation "Be My Guest" at cafes and bars.

EMAIL: odelya.k@gmail.com

CREDITS: Choreography: Odelya Kuprberg | Performers: Meitar Bason, Gal Topolanski, Ronni Chadash, Odelya Kuperberg | Live music: Didi Erez/Idan Shimoni
Producer: Dana Gorski

@ **KAISER-ANTONINO ENSAMBLE** debuted their new creation "When Air is Still Around" online.

EMAIL: kaiseravi@hotmail.com

CREDITS: Choreography and dance: Avi Kaiser & Sergio Antonino | Video: Aviad Fuchs

@ **TALI ZAVILEVITCH** presented "Ripples" in the privacy of her own living room.

EMAIL: tali.zav@gmail.com

CREDITS: Concept and choreography: Tali Zavilevich | Visual artist: Adi Hecht | Dancers: Mor Bergman, Roy Shaked, Tali Zavilvevich | Sound artist: Roni Zakay | Artist Advisor: Dana Hirsch Laiser | Cinematography: Daniel Pakas | Edit: Adi Hecht

@ **RACHEL ERDOS** held workshops to women of various ages.

EMAIL: erdos.prod@gmail.com

CREDITS: Editing: Ori Lenkinski, Itzik Amar | Supported by Suzanne Dellal Center

@ **MAAYAN LIBMAN SHARON** created a special performance in front of the Israeli house of parliament.

EMAIL: maayansha36@gmail.com

CREDITS: Choreography, Concept and Text: Maayan Liebman-Sharon | Master of Ceremonies: Ruth Hof | Collaborating Dancer: Ido Barak | Dramaturgy: Itzik Giuli | Costume and Prop Design: Maya Resheff | Relaxation Soundtrack: Soundtrack Editor: Ittai Binnun | Original Music: Boaz Bentur | Voiceover: Ruth Hof | Technical Production: Itamar Rappel | The project was initiated as part of the Israel Festival with the support of Institutional Routine 2.0, September 2020.

@ **ANNABELLE DVIR** created a new piece "7INCH OF SLAM THE FULL BODY SOUNDSCAPE" for TLVDance 2020.

EMAIL: annabelledd2@gmail.com

CREDITS: Choreography; Vocal & Live Music Composition: Annabelle Dvir | Creative Performers: Annabelle Dvir, Layil Goren, Dana Naim Hafouta, Adi Eytan, Yaara Erlich | Original Live Music Composition & Performance- Drums & Electric Guitars: Tamar Kaminsky, Zohar Yehieli | Light Design: Tamar Orr | Costumes: Deborah Fischer

The Choreographers' Association is a non-profit organization for leading creators with extensive professional experience in the field of dance in Israel. The association aims to encourage quality original works, to enhance the status of dance in Israel, to broaden the dance lover audience, and to aid the members of the association in performing throughout Israel and abroad.