ISRAEL
INDIA

20
FESTIVAL OF ISRAEL IN INDIA

With more than 50 events from November 2011 to January 2013 across 20 cities in India and featuring close to 200 musicians, artists, actors, researchers and innovators, the Festival of Israel in India brings the best of Israeli culture to the loving Indian audience.

From Delhi to Jaipur, Kanpur to Chandigarh, Kolkata to Gohwali, Hyderabad to Mumbai, Chennai to Pune and Bangalore, more than 20 Indian cities and Villages enjoyed the celebrative spirit of true and unique Israeli culture.

Special events such as Art exhibitions, music concerts, dance performances, theatre plays, literary readings, film festivals, academic discussions and conferences, economic and scientific exchanges were held throughout the year. Along with public cultural key figures traveling to Israel to experience firsthand the marvels of the ancient tradition and land and bring back its treasures to India.

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In historical terms, twenty years are a minuscule period of time. This is especially true when referring to the histories of ancient civilizations such as India or the Jewish people. Nevertheless, what Israel and India have achieved together since they established formal diplomatic relations in January 29th, 1992, is no doubt remarkable and unprecedented.

In only twenty years, Israel and India have developed an intimately close and special relationship encompassing virtually every field of human endeavor. From trade to education, from agriculture to science and technology, from energy to homeland security, Israel and India today work together in a vast variety of fields, some of which are no less than existential to us both.

Trade figures in no way give a full picture of the scope of bilateral relations, but they certainly do give a crystal clear indication of the vector of Indo-Israeli ties. When we established our full diplomatic relations in 1992, the annual trade between our two countries stood at $180 million. Last year, our annual civilian trade, well balanced and quite diversified, reached $5 billion. Taking into account that Israel’s population is under 8 million people (yes, less than half of the population of Delhi!), these are impressive figures, and they are expected to double or even triple soon after we sign an FTa agreement, hopefully before this year’s end.

In our eyes, one of the most vital aspects of our relationship is the cooperation in the field of agriculture. Food security is more than ever a critical concern for both our countries. Israel’s achievements in this field are world renowned, and its sophisticated and fully adaptable agro-technologies have proven their mettle in significantly increasing the yield of crops and improving their quality. The cooperation projects that are being established across India are excellent platforms for sharing Israeli technology and knowhow with the Indian farmers and for joint Indian and Israeli agriculture R&D on the ground. This cooperation will no doubt benefit the Indian farmer and consumer and is taking an integral part in revolutionising India’s agriculture.

Indeed, our ties encompass many more fields of cooperation, but I believe that at the core of every aspect of these multifaceted relations lie the values, the interests and the challenges that we share. Israel and India are open and free democracies that embrace modernity and progress whilst preserving their ancient heritage and history. Israel and India both strive to achieve stability, human development and economic growth for the well-being of all their citizens. Finally, Israel and India face a large number of threats and difficulties ranging from the scourge of terrorism to water and energy scarcity. It is because of these core commonalities that our ties have developed so extensively and gained what this publication recently termed as “a momentum of their own”. These commonalities also lay the promise and shape our duties for the decades ahead.

Alon Ushpiz
Ambassador of Israel to India

NotE FRoM
HIs ExCELLENCY
AMbASSADoR oF
IsRAEL to INDIA

Classical music in Israel has been vibrant since the 1930s, when hundreds of music teachers and students, composers, instrumentalisists and singers, as well as thousands of music lovers, streamed into the country, driven by the threat of Nazism in Europe. Israel is also home to several world-class classical music ensembles, such as the Israel Philharmonic and the New Israeli Opera. Russian immigration in the 1990s boosted the classical music arena with new talents and music lovers.

The contemporary music scene in Israel is hugely varied, dynamic and eclectic. It spans the spectrum of musical genres, and often fuses many musical influences ranging from Ethiopian, Middle-Eastern soul, rock, jazz, hip-hop, electronic, Arabic, pop and mainstream. Israeli music is versatile, and combines elements of both western and eastern music. It tends to be very eclectic, and contains a wide variety of influences from the Diaspora, as well as more modern cultural importations: Hasidic songs, Asian and Arab pop (especially by Yemenite singers), and Israeli hip hop or heavy metal. Also popular are various forms of electronic music, including trance, Hard trance, and Goa trance. Notable artists from Israel in this field are few, but include the psychedelic trance duo Infected Mushroom.
NOA

She’s performed for the Pope, Yasser Arafat and Bill Clinton; at Carnegie Hall in NYC and the Colosseum in Rome; alongside the likes of Ray Charles, Sting, Bono, Carlos Santana, Stevie Wonder and Alainn Moutoussit. She has shared stage space with everyone from Oprah Winfrey and Angelina Jolie to Steven Spielberg and Gerard Depardieu. As Israel’s leading international music artiste, and a vociferous champion of peace, Noa combines influences from across the musical spectrum — Leonard Cohen, Joni Mitchell and Paul Simon, among others. What’s remarkable, though, is how these sensibilities fuse with her distinct Yemenite roots and the jazz, classical and rock influences of her longtime music partner, Gil Dor, to create a sound unparalleled anywhere in the world of music.

www.noasmusic.com
www.noasmusic.com/press

VOICES FOR PEACE


In its most fundamental sense, THINK celebrates the power of thought and ideas as the central driving force of every society. THINK is Tehelka’s signature annual event, hosted in partnership with Newsweek magazine. Tehelka is an iconic weekly newsmagazine in India, highly respected for its hard investigative and public interest journalism; its literary refinements; and its in-depth analyses. Tehelka has a unique voice and is associated with fearlessness, integrity and truth. Tehelka’s stories cover a wide spectrum — from politics, human rights and economy to the arts, lifestyle and personal histories. Within a short time-span, Tehelka has established itself as a it built a reputation for both iconoclasm and excellence, bringing a hallmark edginess to its stories across politics, environment, entertainment and literature.

@ THE THINK FESTIVAL
So many cultural and family influences merge in Israeli-Palestinian singer, songwriter and actress Mira Awad’s music, it’s hard to tell where one starts and the other leaves off. Born to a Palestinian father and Bulgarian mother, Mira studied at the Rimon School for Jazz and Contemporary Music, where she honed her trademark sound. She went on to perform with a range of artists from Israeli diva Noa (Achinaom Nini) to Greek singer George Dakos, hip-hop artists Guy Mar and opera legend Andrea Bocelli. In her acting avatar, she played Eliza Doolittle on the Israeli staging of the musical My Fair Lady, but it is as a singer of incredible range and spunk that Mira has really come into her own. Watching her, along with Noa, perform There Must Be Another Way on their wildly popular duet album, it’s not hard to understand why. In her acting avatar, she played Eliza Doolittle on the Israeli staging of the musical My Fair Lady, but it is as a singer of incredible range and spunk that Mira has really come into her own. Watching her, along with Noa, perform There Must Be Another Way on their wildly popular duet album, it’s not hard to understand why.

The Project’s blend of African, Latin American, Caribbean and Middle Eastern sounds, coupled with a spectacular live show, has enchanted audiences worldwide. They have headlined in some of the world’s most prestigious venues, including New York’s Central Park Summer Stage, Los Angeles’ Redhook Theatre, The Apollo Theater, the Sydney Opera House and Radio City Music Hall. They have also performed across Europe, South & Central America, Hong Kong, India, Ethiopia, South Africa, and Singapore to enraptured audiences of all backgrounds.

In 2011, The Idan Raichel Project released Traveling Home, their first live album. A collection of performances in Hebrew, Arabic, Amharic, Spanish and more, Traveling Home is a selection of songs from recently recorded live performances and features more than 40 musicians from Colombia, Mali, Brazil, India and Israel. The Idan Raichel Project touring ensemble, the album quickly reached double platinum sales in Israel.

Idan Raichel, the creator and leader of the Project, began his musical journey by inviting collaborations from artists of different generations, multiple ethnicities and singing in languages as diverse as Hebrew, Spanish, Arabic, Amharic and Swahili. The resulting albums shattered sales records in Israel, made Raichel his country’s biggest musical breakthrough, and sold over half a million records worldwide. The Project was honored as the “Musical group of the Decade” in Israel in 2010, and the song “Mima’amakim” was selected the “Best Song of the Decade.”

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As described by The New York Times, “His arrangements beef the voices together in somber minor-mode anthems paced by electronic beats, earnestly seeking to uplift.”

The latter collaboration resulted in the formation of The Tunes-Raichel Collective and the recording of the acclaimed album The Tel Aviv Session, which was released in March 2012. The result of an inspired afternoon jam session in Tel Aviv, the album reached the number one spot on the itunes World Music sales charts and peaked at number 2 on the Billboard World Music Chart. The Tunes-Raichel Collectives US and Canada tour in April 2012 was an unparalleled success with numerous sold-out shows and rave reviews.

In 2012, Raichel collaborated with many different artists from around the world, including Mayra Andrade from Cape Verde, Marta Gomez from Colombia, Ana Moura from Portugal, German counter-tenor Andreas Scholl and Vieux Farka Touré from Mali. The latter collaboration resulted in the formation of The Tunes-Raichel Collective and the recording of the acclaimed album The Tel Aviv Session, which was released in March 2012. The result of an inspired afternoon jam session in Tel Aviv, the album reached the number one spot on the itunes World Music sales charts and peaked at number 2 on the Billboard World Music Chart. The Tunes-Raichel Collectives US and Canada tour in April 2012 was an unparalleled success with numerous sold-out shows and rave reviews. In 2012, Raichel collaborated with many different artists from around the world, including Mayra Andrade from Cape Verde, Marta Gomez from Colombia, Ana Moura from Portugal, German counter-tenor Andreas Scholl and Vieux Farka Touré from Mali. The latter collaboration resulted in the formation of The Tunes-Raichel Collective and the recording of the acclaimed album The Tel Aviv Session, which was released in March 2012. The result of an inspired afternoon jam session in Tel Aviv, the album reached the number one spot on the itunes World Music sales charts and peaked at number 2 on the Billboard World Music Chart. The Tunes-Raichel Collectives US and Canada tour in April 2012 was an unparalleled success with numerous sold-out shows and rave reviews.
Michael Greilsammer

In collaboration with Alliance Française in India

Israeli-born violinist and singer-songwriter, Michael Greilsammer is a revolutionary musical phenomenon. The child of French immigrant parents and pronounced a child prodigy at the age of five, Michael’s unique music blends Irish, Reggae and Rock flavors to create a magical sound, guaranteed to lift the soul and sweep an audience onto the dance floor.

Michael’s debut album, "Mitorer / Je me réveille" (Waking Up) was released by the major French music label, ‘Naïve’, which boasts renowned artists such as Carla Bruni and Marianne Faithfull. In 2009 Michael’s first single ‘Ti’ennem au vent’ (a ‘Louise Attaque’ cover) reached the top of Israeli charts and his follow-up single, ‘J’t’ emmene au vent’ (a ‘Louise Attaque’ cover) paved the way for his increasing success.

In his second album, ‘Paris’, Michael collaborates with his wife, Shemrit, whose voice has been likened to that of angels. The album was called “A perfect album” and “irresistible” by the Israeli media. Michael and his band have performed internationally in Barbados, the UK and have toured extensively in France. Regularly performing in major venues in his native Israel, Michael has also been a supporting act for several international artists including Macy Gray, Ziggy Marley and The Wailers. He has also played alongside popular Irish musicians including John McSherry and Emre Mayock and together with Amanda & Mariam who hail from Mali.

www.myspace.com/mgsunshine
www.michaelgreilsammer.com
www.2bvibes.com

Jaipur ∙ 10 October 2012
8 pm ∙ Tabla Music Festival, Hotel Clarks Amer

Delhi ∙ 13 October 2012
8 pm ∙ Lodhi Garden Restaurant

Kanpur ∙ 14 October 2012
8 pm ∙ IIT Kanpur Synchronicity Festival

Chandigarh ∙ 16 October 2012
8 pm ∙ Alliance Francais Chandigarh

Combining the emotional with the intellectual, Solstice Coil is Israel’s first alt-prog-rock band to be formed on the web.

Operating for over a decade, Solstice Coil blends the powerful sound and emotional charge of international alternative rock with the precise compositions and arrangements of progressive rock, with major influences such as Radiohead, Muse, Porcupine Tree, Oceansize, The Mars Volta and Dream Theater.

The band’s debut album, ‘A Prescription for Paper Cuts’ (2005), was well received by the global progressive rock community, both online and offline. The album received several awards and the band was invited to play at the Spirit of 66’ club in Belgium under the ‘2006 Prog Resiste’ Annual Convention.

After four years of playing live concerts and working on new materials, Solstice Coil returned to the studio to work on their second album, ‘Natural Causes’. In this album, the band presents a darker and heavier sound alongside a more mature songwriting style, while maintaining their previous level of sophistication and innovation.

Natural Causes was released on June 21, 2011 on Melodic Revolution Records and received dozens of favorable reviews, citing it as a formidable follow up to the band’s debut album. Solstice Coil is currently operating with a new rhythm section and working on its third studio album.

Solstice Coil are:
Shir Deutsh: Lead vocals, guitars
Opher Vishina: Lead guitar and backing vocals
Shai Yallin: Keyboards and backing vocals
Mihai Galperin: Bass guitar
Yakir Fitousi: Drums

www.solstice.co.il
www.facebook.com/solstice.co.il

Kanpur ∙ 13 October 2012
7 pm ∙ IIT Kanpur Campus

Sonipat, Haryana ∙ 17 October 2012
8 pm ∙ Jindal Global University Centre for Israel Studies

Delhi ∙ 20 October 2012
7 pm ∙ IIT Delhi Campus
THE ISRAEL PHILHARMONIC RICHTER STRING QUARTET

In collaboration with the Russian Centre of Science and Culture in New Delhi.

ILYA KONOVALOV - First Violin

Ilya Konovalov was born to a musical family in Novosibirsk (USSR) in 1977. At the age of 7 he commenced his studies with Prof. Zakhar Bron and later with Prof. Alexey Gvozdev in Novosibirsk. During this time he was a prize winner in the All-Russian and Wieniawski International Violin Competition. He later studied with Prof. Dora Schwarzberg at the Vienna Academy of Music. Ilya Konovalov is the 1st violinist of the Israel Philharmonic string quartet which was found in 2006 by the request of Maestro Mehta and supported by the Richter family. Since 2006 Ilya Konovalov teaching violin and chamber music at the buchmann – Mehta school of Music at the tel Aviv University.

SHMUEL GLAZER - Second Violin

Schmuel Glaser, known to his friends as “Mula”, was born in Vilna, Lithuania. He started his violin studies at the age of 7 and was accepted to the Arts School of Vilna where he studied with Armonene. He continued his studies at the Academy of Vilna with Prof. Paulauskas. In 1980, he immigrated to Israel and joined the Beer Sheva Symphonia under the direction of Mendy Rodan. Whilst in Beer Sheva, he completed his army service in the IDF string quartet. Schmuel joined the IPO in 1987, and in 2006 became a member of the newly formed IPO String Quartet. He plays on a Johannes Gagliano violin which is from the collection of the Israel Philharmonic.

DMITRY RATUSH - Viola Assistant Principal

Dmitry Ratush, assistant principal violist of the Israel Philharmonic orchestra since 2004 and founding member of the IPO Richter string quartet, made his debut in New York at the Merkin Concert Hall in 1991. Dmitry, among the leading string players in Israel. He was principal violist of the Biro Symphonic orchestra in Switzerland and regularly takes part in important projects as guest principal violist of the Orquesta de la Comunitat Valenciana, Palau del les Arts (Spain) under the baton of Zubin Mehta.

FELIX NEMIROVSKY - Cello

“I was born in Tashkent, the capital city of Uzbekistan, in 1963. I started playing cello and piano at the age of 6 in a school for gifted children, the Uspensky School. My teacher was the principal cellist of the opera, Vladimir Pover, a graduate of the Moscow Conservatory. At the end of high school, I was accepted to the Genessins Musical Academy in Moscow. For 5 years, my professor was Victor Simon, a student of Simeon Kozolupov, the founder of the modern Russian cello school. My professor, who until today is principal cellists of the Moscow Radio Chamber Orchestra, holds the decoration of People’s Artist of Russia. At the age of 22 I moved to Moldavia where I became principal cellist of the Moldovia Opera Theater and principal of the Moldavian Radio Chamber Orchestra. In 1990, I brought my family to Israel and joined first the Rishon LeZion Orchestra and later the Camerata Ensemble of Rehovot under Arsen Bron. I was accepted into the IPO in 1992. I am always busy playing chamber music and was fortunate to have excellent instructors in Moscow, Alexander Reez and Valeri Somolotov. I was a founding member of the Tel Aviv Chamber Music Ensemble and today a member of the Israel Philharmonic String Quartet with my colleagues Ilya Konovalov, Roman Spitzer and Schmuel Glaser. On the IPO chamber music series, I’ve appeared with Maxim Vengerov, Gil Shacham, Yefim Bronfman,

Emmanuel Ax and Sayaka Soji. Alexandra, my wife, is an excellent pianist, my accompanist and my favorite chamber music partner. We have one son in the air force, and my daughter is a violinist.”

www.ipo.co.il

MUMBAI ∙ 7 December 2012
6.30 pm - Russian Centre of Science and Culture

KOLKATA ∙ 8 December 2012
6.30 pm - Russian Centre of Science and Culture

DELHI ∙ 9 December 2012
6.30 pm - Russian Centre of Science and Culture
TAL KRAVITZ

An encounter between classic Israeli music and ethnic instruments from around the world. Tal Kravitz is a musician and a singer educated at Israel's finest music institutions. He is also a traveler who journeyed on a personal search for original tribal music in far corners of the world. Tal uses this material to advocate for ethno-musicological research of societies whose traditions and music are in danger of extinction. Tal has a rich musical educational experience with children and youth in regular and special education formats. This includes teaching children how to make and play original ethnic instruments. Israeli classics, Yiddish, Hassidic and Holiday songs are also a part of Tal’s world repertoire. During his 15 years on stage, Tal has given about 2,500 performances, lectures, workshops, etc.

FOCUS: “For years, I have been traveling to different places in the world in research of music. From every place I bring back songs, sounds, rare instruments and the people’s stories.” Tal seeks to expose the audience to the classical musicality of Israeli culture, including unknown songs from the first wave of immigration to Israel. Biography: Tal Kravitz was born in 1974 and spent his childhood and youth at Kibbutz Ramat Hakovesh. A graduate of the Israeli Music conservatory in choral conducting and classical singing. He has studied middle-eastern traditional music and ethnic singing at Bar-Ilan University. He performs and lectures in educational institutions throughout Israel.

SOUNDS I HAVE GATHERED
A world-embracing musical journey. An encounter between Israeli classics and ethnic musical instruments. This is the story of Tal Kravitz’s musical journey, from his childhood memories on the kibbutz to encounters with remote tribes and peoples in faraway corners of the world. The show is based on a blend of cultures and includes music made with ethnic instruments collected on journeys. Tal Kravitz learns from local teachers, according to deeply rooted musical traditions. The performance features songs in various languages; its leitmotif is one of his great loves – the old and beautiful Israeli songs of his childhood and formative years on the kibbutz.

Folk instruments used in the performance: Celtic harp (Ireland), zarb drum (Iran), adongos (Africa), kaba gadi bagpipe (Bulgaria), musical saw and a Theremin (Russia), bagpipe (Scotland), nose flute (Philippines), and more. The instruments may be seen and heard on the website www.tal-kravitz.com in the “Worldwide instruments” category. The show features audience participation in singing, accompaniment with ethnic percussion and sermons.

www.tal-kravitz.com

JAIPUR ∙ 10 October 2011
9 pm ∙ Clarion Amer Hotel - Jaipur Jazz Festival

DELHI ∙ 19 October 2012
7 pm ∙ JTI Delhi Campus

ISRAELI SUFI FUSION

Shye Ben-Tzur is an acclaimed Israeli composer, producer and performer who has been in India for the past decade, creating music which brings together traditional sufi qawwali, Rajasthani rhythms with western elements. A Collaboration between Shye Ben Tzur, an Israeli composer and performer to Rajasthan rhythms and music. After the successful project ‘Heeyam’, where three ancient traditions (Hindu, Islamic & Judaic) met into one celebration.

And after the acclaimed album "Shoshan" (top 10 songlines magazine UK June 2010. Top 5 albums of the year The times of India Chennai Dec 2010), Shye Ben Tzur brings forward a new live concert, a vibrating acoustic sacred music experience. With devotional Sufi poetry in Urdu, Hindi and Hebrew, the live Celebration crosses all cultures. With a marvelous concert at the historical monument of Purana quila in Delhi in collaboration with the prestigious Delhi International Arts Festival, and several other shows including JIT Khargpur’s annual student festival, Shye tours India extensively and successfully.

www.myspace.com/heeyam
www.earthsync.com

JAIPEU ∙ 10 october 2011
9 pm ∙ Clarino Amer Hotel - Jaipur Jazz Festival

GREATER NOIDA ∙ 16 October 2011
8 pm ∙ Greater Noida University

JAIPUR ∙ 10 October 2011
9 pm ∙ Clarion Amer Hotel - Jaipur Jazz Festival

GREATER NOIDA ∙ 16 October 2011
8 pm ∙ Main Auditorium, Gautam Buddha University

DELHI ∙ 2 November 2011
8 pm ∙ Delhi - Purana Quila
Diwan Saz is a unique ensemble from Israel which is researching into the depth of musical traditions of central Asia. The compositions and the poetry played by Diwan Saz embraces the spirit of the Hebrew and sufi heritage from the historical “Holy land”.

The group is led by Yohe Barak, a leading saz Player who has traveled the world and studied and collaborated with some of the world’s best Central Asian musicians such as Ross Daly, Mehmet Erenler from Turkey, and Perez Elyahu.

In India the group will collaborate for the first time with Indian Classical musicians, and will also be joined by Shye Ben-Tzur the Indian/Israel based Hebrew Qawwal. Most Members of Diwan Saz live in the Galili Mountains of north Israel, where they create music inspired by the ancient biblical landscape.

www.diwansaz.com

DELHI ∙ 29 January 2012
9 pm ∙ blueFROG

DELHI ∙ 31 January 2012
7 pm ∙ Stein Auditorium, India Habitat Centre

BANGALORE ∙ 4 February 2012
9 pm ∙ Kyra Club

KOLKATA ∙ 5 February 2012
9 pm ∙ Tagore Auditorium, ICCR

David Broza is considered amongst the most dynamic and vibrant performers to emerge from Israel. An Icon in his homeland, with over 30 years of impressive career throughout the world & remarkable repertoire of Anthem hits. Broza continues to create and to release his original fresh music, a fusion of the countries he lived in: Israel, Spain, and the USA. Broza has produced successful collaboration projects and performances with the likes of Mercedes Sosa, Jorge Drexler, Javier Ruibal, Cyro Baptista, Javier Limon, Juan Manuel Serrat, with notable Israeli poets Yonathan Gefen, Meir Ariel, and most recently with American poet Townes Van Zandt. With his deep warm voice and various guitar playing ranging from flamenco based rhythms and percussion techniques, to whirling finger picking and a signature rock and roll sound, all offers a troubadour tradition which Broza has honed to create a body of work that performs like a refined wine, growing in every measure. Broza’s newest album “Third Language”, was launched in Israel in July 2011 to great success. His latest concert touring took him throughout Europe, South America, North America and now India.

www.davidbroza.net

DELHI ∙ 24 May 2012
9 pm ∙ blueFROG
and military struggles still prevent ORPHANED countries! Unfortunately, the ongoing political though that puts them at huge risk in their home bearing ORPHANED LAND tattoos, even networking pages, some of them even proudly fans communicate freely via the band's social among Muslims and Arabian people. These only band from this country that has managed to make peace between Israel and the Arabian keeps rising. Where politicians have failed, a mere metal band daringly labeling its style “Jewish Muslim Metal” or “Middle Eastern Progressive Metal” has actually achieved the unimaginable and united Israelis and Arabian people in spite of all their cultural, religious and political differences and conflicts!

Israel’s ORPHANED LAND is probably the only band from this country that has managed to succeed at building up a huge following among Muslims and Arabian people. These fans communicate freely via the band's social networking pages, some of them even proudly bearing ORPHANED LAND tattoos, even though that puts them at huge risk in their home countries! Unfortunately, the ongoing political and military struggles still prevent ORPHANED LAND from playing in the home countries of its Arabian fans and friends.

As recent movies like “A Headbanger’s Journey” and “Global Metal” (in which ORPHANED LAND was featured) showed: the loudest, heaviest and most controversial music on earth can act as a universal language, bridging between opposites and overcoming all the obstacles that exist in our hearts and minds. The African musician Fela Kuti once said: “music is the weapon of the future” - ORPHANED LAND is the living proof of that!

With its brand-new, fourth album, entitled “The Never Ending Way Of Orwarrior”, an opus that took five years of hard work, ORPHANED LAND has created an epic manifesto beyond any political or religious agenda. Vocalist Kobi Farhi states: “As people that were born into the tragedy of our region, we have always been devoted to creating harmony between conflicts, a musical heaven on earth, a tango between God & Satan. In the album’s artwork we combined Hebrew and Arabic, regardless of the fight between Jews and Muslims. I found a Jordanian guy, specialized in calligraphic artwork. He took letters from Hebrew and Arabic and molded them in his art to create a symbol of peace. Same goes for our band photo, where we portrayed a synergy between the three monotheistic religions that believe in the same God and yet, ridiculously have been killing each other for centuries “in the name of God” and turned the holy land into an orphaned land. Naturally we also divided into three parts providing a structure that is essential to fully understand the highly elaborate story of “The Never Ending Way Of Orwarrior”

In his much-lauded book “Heavy Metal Islam”, author Mark Levine named ORPHANED LAND as the most influential band of the Middle East. Now it is time to go beyond that and tell the world that after Bay Area Thrash, Norwegian Black Metal, Finnish Folk, and Swedish Death Metal - the time has come for Middle Eastern metal to take over!

"The Never Ending Way Of Orwarrior" is a sophisticated concept album taking ORPHANED-LAND’s unique brand of exotic, heavy music to soaring new heights in terms of complexity and catchiness. It is exactly this duality that makes “The Never Ending Way Of Orwarrior” so special you can delve into the profound arrangements or you can simply enjoy its accessible melodies and captivating

stills. The album itself is musically and lyrically divided into three parts providing a structure that is essential to fully understand the highly elaborate story of “The Never Ending Way Of Orwarrior”

KORI FARHI – leading chants, growls, narrations, choir & backing vocals
URE ZELEH – electric & acoustic bass
YOSSE SAMI SARKON – electric & classic guitars, sax, harmonika, flutes, choir vocals & piano
MATTI SVATIZEKY – electric & acoustic guitars
MATAN SHIMUFEY – drums

www.orphaned-land.com
GUNWAHATI ∙ 5 February 2012
9 pm ∙ IIT Campus, Alcheringa Festival
GUWAHATI ∙ 5 February 2012
9 pm ∙ IIT Campus, Alcheringa Festival
DELHI ∙ 7 February 2012
9 pm ∙ QBA Club, Malcha Marg Market

ORPHANED LAND

Orphaned Land
Batsheva Dance Company co-founded by Martha Graham and Baroness Batsheva De Rothschild in 1964.

Traditional folk dances of Israel include the Hora and Yemenite dance. Israeli folk dancing today is choreographed for recreational and performance dance groups.

Modern dance in Israel has won international acclaim. Israeli choreographers, among them Ohad Naharin and Barak Marshall, are considered among the most versatile and original international creators working today. Notable Israeli dance companies include the Batsheva Dance Company and the Kibbutz Contemporary Dance Company. People come from all over Israel and many other nations for the annual dance festival in Karmiel, held in July. First held in 1988, the Karmiel Dance Festival is the largest celebration of dance in Israel, featuring three or four days and nights of dancing, with 3,000 or more dancers and a quarter of a million spectators in the capital of Galilee. Begun as an Israeli folk dance event, the festivities now include performances, workshops, and open dance sessions for a variety of dance forms and nationalities. Choreographer Yonatan Karmon created the Karmiel Dance Festival to continue the tradition of Gurit Kadman’s Dalia Festival of Israeli dance, which ended in the 1960s.

Famous companies and choreographers from all over the world have come to Israel to perform and give master classes. In July 2010, Mikhail Baryshnikov came to perform in Israel.
A FESTIVAL OF CONTEMPORARY MOVEMENT AND DIGITAL ARTS
ATTAKKALARI INDIA BIENNIAL 2013

Held in Bangalore, India, every two years since 2000, the Attakkalari India Biennial is a unique platform in South Asia for fresh voices in contemporary dance, digital arts and research. The nature of Bangalore’s geopolitical and cultural location makes it a strategic centre to initiate a South-South dialogue on innovation and performance arts with an international perspective. This edition of the festival will continue its commitment to bring together local, national and international art practitioners, choreographers, critics and dancers to the city allowing audiences an opportunity to experience and engage. The theme for this biennial is, Frames of Dance, which reflects our multicultural, interconnected and digital world that is influencing and changing our concepts of dance and choreography.

Apart from performances in auditoriums, installations and site-specific work, the festival will include master classes for dancers by visiting artists, FACEts - a six-week international choreography residency for young choreographers, transitions - a unique seminar that will use dance-related films as springboards to initiate and influence dance discourse and intensive writing workshop for journalists on writing for dance led by internationally reputed critics.

INBAL OSHMAN
Israeli choreographer Inbal Oshman creates a new dance piece dealing with Motherhood and mythical eternal Matriarchs figured in a variety of holy scriptures. Since 2006 Inbal Oshman created several dance pieces, among others: Yellow Bride (2012, performed in Germany and Israel); Fitting Room (2010) - A Trio for 2 dancers and a sewer, (performed in Israel, Germany and Portugal); Gradation (2008) - A Site-specific dance piece on an iron staircase (2007, Jerusalem); Rising Down (2007, Jerusalem) - A site specific dance piece for the portico of The Jerusalem Theater; one on one (2006) - A Collaboration with video artist Gay Itzchaky, border Lines (2006), a duo. As a dancer Oshman performed with Vertigo Dance Company and with several other choreographers in Israel and Germany. Oshman is a graduate of the Philosophy and History Department of Tel-Aviv University.

BANGALORE - 5 December 2012 – 3 February 2013
Attakkalari India Biennial

INTERFACE INTERNATIONAL DANCE FESTIVAL
Idan Cohen & Sapphire Creations

International Coproduction between “Sapphire creations”, Musician and Composer Mayook Bhaumik, Israeli choreographer Idan Cohen and dancers Ran Ben Dor and Niva Shiloh.

As a result of this Indian-Israeli artistic Collaboration, The Multi-disciplinarian creation presents a research of different cultural aesthetics and Ideas. From a fresh and edgy point of view it looks at different rituals and cultural acts and tries to draw a line between the personal and social differences and similarities between the two cultures. It highlights cultural borders and exposes possibilities and limits of the culture, language and body.

Duration: 50 min

IDAN COHEN

www.idan-cohen.com

KOLKATA - 21 September 2012 7 pm ∙ GD birla sabhaghar Auditorium
DELHI - 26 September 2012 8 pm ∙ Stein Auditorium India Habitat Centre
BANGALORE - 28 September 2012 6.30 pm ∙ Jagriti Theatre
IF AT ALL
By Rami Be’er
Israel Kibbutz Contemporary Dance Company

A moving theatrical event in figurative and abstract circles, from the closed form to the open structure.

Physical space in motion whose essence is a chain of events of diverse and ever-changing interpersonal relationships.

A collection of fantastic works of the Kibbutz Contemporary Dance Company’s artistic director, Rami Be’er.

Choreography, stage Design and Lighting Design: Rami Be’er

Music: Volcano Choir, H. Gudnadottir, Nine Inch Nails, Massive Attack, Murcof, olafur Arnalds, M. Richter, J. Johansson, L. Einaudi, ophir Leibovitch

sound design: Alex Claude, Rami Be’er

Costume Design: Maor tzabar, Rami Be’er

Length: 60 min. (without intermission)

Dancers: Ranana Randy, Nir Even-shoam, Daniel ohn, Dana Raz, Oz Mulay, shani Cohen, Dorry Aben, Etai Pery, Korina Fraiman, Daniel Costa, Anna ozerskaya, Eyal Dadon, Liron Rubinstain, David ben shimon, Ruby Wilson

International Director: Yoni Avital

Technical Director: Diego Fernandez

Lighting: Eli Askerneri

Sound Man: Izhak Cohen

Performance Manager: Zedek Zemach

Rehearsal Director: Nitza Gambo

Assistant Rehearsal Directors: oz Mulay, Daniel ohn

Wardrobe: Ofra Sharon Heimann

The Kibbutz Contemporary Dance Company is identified with the works of its artistic director Rami Be’er.

be’er’s creations have credited the company with international acclaim as it frequently performs in theaters and festivals around the world. His work is known to arouse much interest and curiosity with audiences both in Israel and abroad, and as a result the company continues to enjoy an ever increasing demand for its performances on stages worldwide.

The Kibbutz Contemporary Dance Company started as an extension of the Regional Western Galilee Dance Group by Yehudit Arnon who founded and directed the company until 1996. Over the years, the KCDC developed into one of Israel’s most prominent dance companies and has gained international renown.

The KCDC pioneered in introducing children to the magic world of modern dance with its special program for schools, presenting Be’er’s highly popular children’s works. At present these works are widely performed by the KCDC-2, founded in 1994. In performing the original creations of Artistic Director Rami Be’er, the KCDC acquired its exclusive and unique character, which has become its trademark both in Israel and abroad.

For this season, the company has been invited to numerous festivals and events around the globe and will tour in the U.S.A., Canada, South America, Europe and the Far East.

RAMI BE’ER
ARTISTIC DIRECTOR

Rami Be’er, The Kibbutz Contemporary Dance Company’s artistic director, was born to family of musicians in Kibbutz Ga’aton, Israel. He began playing the cello at an early age, and later undertook dance studies with Yehudit Arnon. Be’er joined KCDC as a dancer and choreographer in 1980 and took over the company’s artistic direction in 1996. Since then, he has choreographed over 50 works for KCDC and has credited both the company and himself with an impressive list of works, as well as some delightful and highly popular children’s works. Some of his creations have become internationally acclaimed and Be’er has been awarded prizes both in Israel and abroad. For many years he is commissioned by various companies abroad. For Be’er, the performance is a ‘unity’ composed of the various elements. Therefore, apart from his choreographies, Be’er designs the sets, the lighting and at times also the costumes.

Be’er’s works invite viewers to participate in a journey through which they can connect to themselves. Although in his work, Be’er offers a imaginary-real picture of the world, audiences remain free to accord it their own interpretation and meaning through their personal experience.

‘...Be’er favors a general modern-dance idiom that makes use of the entire body rather than isolated steps, and the company is more than well trained in this all-purpose idiom... Be’er achieves his dramatic purpose through choreographed free association... The committed performance of the cast and the purity of the choreography will win you over.’ - Anna Kisselgoff - The New York Times

www.kcdc.co.il

MUMBAI ∙ 13 February 2012 7 pm ∙ Y.B. Chavan Auditorium

DELHI ∙ 15 February 2012 7 pm ∙ Stein Auditorium India Habitat Centre

DELHI ∙ 16 February 2012 7 pm ∙ Siri Fort Auditorium
Odissi International 2011 with its 2nd edition, started in 2010 by Shyamhari Chakra, Kedar Mishra and Ramhari Das with their personal voluntary contributions and later on supported by Indian Council for Cultural Relations (ICCR) and few patrons, and well wishers has generated tremendous enthusiasm amongst Indian and international community of Odissi dancers. Being journalists and critics, they have succeeded with their enthusiasm to foster such wonderful spirit.

This festival preceded the 6th edition of International Odissi Dance Festival 2011 organized by Indian Performing Arts Promotion (IPAP), Washington DC, in collaboration with Govt. of India, Dept of Tourism, Govt. of Orissa, Kelucharan Mohapatra Odissi Research Centre, Indian Council for Cultural Relations (ICCR) and various other sponsors, and the event of Odissi staging for world record in Guinness Book.

YUVAL COHEN

Yuval Cohen is the only Odissi dancer in Israel. He recently returned to Israel after training in Odissi for seven years in India. He received a scholarship from the Indian government (ICCR) and in the year 2007 completed a BA degree in Odissi dance in the Indian University of Classical Arts (GRANDHARVA MAHANIDYALAYA). The dances he studied are an essential part of the classical tradition of Orissa.

Yuval has been dancing since 1983 and choreographing since 1997. He has been dancing since 1985 and choreographing since 1997. Was a member in the “Batsheva” dance company (Israel) and in ensemble “Dance Berlin” (Germany, Artistic director - Yossi Tamir), and performed his pieces; “Metzashortakavana” and “The Peacock Dance of the Gods” worldwide.

During his studies Yuval created solo pieces that are based on the influence of the Vedas (the Indian ancient scriptures) and his personal connection to the divine aspect. When initiated, Yuval received the name “Sri Nataraj Das” which in Sanskrit means; “the Servant of the Lord of Dance”. In the Vedic tradition Krishna is the supreme personality of godhead and his most beloved pastime is dancing.

www.facebook.com/yuvaldance

BHUBANESWAR - 18-22 December 2011
7 pm - Utkal Sangeet Mahavidyalaya Auditorium

The emergence of Hebrew theatre predated the state by nearly 50 years. The first amateur Hebrew theatre group was active in Palestine from 1904 to 1914. The first professional Hebrew theatre, Habimah, was founded in Moscow in 1917, and moved to Palestine in 1931, where it became the country’s national theatre. The Ohel Theatre was founded in 1925 as a workers’ theatre that explored socialist and biblical themes. The first Hebrew plays revolved around pioneering.

After 1948 two major motifs were the Holocaust and the Arab-Israeli conflict. Moshe Shamir’s He Walked in the Fields in 1949 was the first produced by a sabra writing about sabras in idiomatic and contemporary Hebrew. In the 1950s, dramatists portrayed the gap between pre-state dreams and disillusionment. Other plays pitted native Israelis against Holocaust survivors. Beginning in the 1960s, Hanoch Levin wrote 56 plays and political satires. During the 1970s, Israeli theatre became more critical, contrasting extreme images of Israeli identity, such as the muscular man and the spiritual Jew. In the 1980s, Yohanan Sobol explored Israeli-Jewish identity issues. Today, Israeli theatre is extremely diverse in content and style, and half of all plays are local productions.
Bernardo Scolnik is a light designer and a light sculptor. His works are introduced in many architects and interior designers’ projects, for public and private locations, public squares, memorial sites, for festivals and more. As a light designer he also realized illumination projects for public and private sites and for water illuminated fountains with RGB computerized systems.

Bernardo Scolnik is an interdisciplinary artist working in various media as painting, sculpture, sand sculpture, light sculptures, installations, illumination art projects, light designer, performance, theatre and also as a curator. Bernardo Graduated from the Roma Art Academy in 1989 majored in painting. His resume holds over 230 exhibitions, including 22 solo exhibitions in Italy, Germany and Great Britain. Bernardo Scolnik was invited to participate in several festivals in India. Antaragni, IIT Kanpur, which is certainly the biggest students’ festival in North India, witnessing more than 30,000 footfalls from all over the country. In the past, giants of classical music like Pt. Ravi Shankar, Ustad Amjad Ali Khan, Pt. Vishwa Mohan Bhatt, Aatish Deb, exponents of popular music like Shankar-Ehsan-Loy, Sunidhi Chauhan, Ali Asfah, Jagjit Singh, K.K., Shahid Ali, Ali Reza Fernandez, Raagshree, Purtikrma, Euphoria, Ayrray, Indian Ocean, Premonira, Mother Jane and Them Clones have mesmerized the massive crowds at Antaragni. In addition he was invited to Rendezvous Festival at Indian Institute of Technology Delhi (IIT Delhi), which is one of the premier engineering institutes of India. Every year the Board of Recreational & Creative Activities, IIT Delhi organizes the cultural festival, Rendezvous, as a platform to showcase the cultural talents of students, along with hosting a lot of performances and shows for the benefit of the student community. Rendezvous is the one of the largest college festivals in India with footfalls of 40,000 every day on our campus and extensive participation and coverage from all the major colleges in North India.

LAMP Music & Art Festival by LORRAINE MUSIC ACADEMY exists to access & promote the rich heritage of World Music to all those who love music and desire to appreciate and play an instrument (Piano, Electronic Keyboard, Guitar, Violin, Flute, Drums, Singing, …). We have a faculty of internationally qualified musicians under the talented leadership of Lorraine Fiona Aloysius, our Creative Director & Principal. We teach western classical, pop, jazz, rock, etc music to children & adults.

www.bernardos.co.il • www.bernardo.ybay.co.il

KANPUR • 13 October 2011 8 pm • IIT Campus

GURGAON • 20 October 2011 8 pm • EPI Centre

DELHI • 21 October 2011 8 pm • IIT Delhi
An acclaimed Israeli pianist, returns to Tel Aviv after 18 years of successful career in the United States of America. He seeks reconciliation with his family, and for family, they maintain possession of his genius. All too quickly he discovers that they haven’t forgiven his betrayal and his success.

The action takes place in the living room of an old 55 Acre neighborhood, where land prices have soared in the 1970s. A door leads to the kitchen, a passage leading to the bathroom, Bella’s bedroom and two other bedrooms, and there is the front door of the house. In the room itself there is an armchair next to it, and a low table next to them. In one corner there is a radio with an old phonograph, and shelves containing books and sheet music above it. The furniture is very old and testifies to the modest means of the house’s occupants – despite the value of the land. Bella’s bedroom escapes his mundane routine to an imaginative journey inspired by the “Odyssey.”

The three actors/clowns play a multitude of characters, altering them in an almost dizzying rhythm, while playing musical instruments, dancing and singing. Thus, they tell the story of the Great Greek hero, King Odysseus, who struggles to find his way home in a wondrously cruel world of Gods, witches, monsters and humans. Physical Theater, clowning, acting, dance and live music are all packed into a sweeping rhythmic succession of scenes.

The scandal Clowns, La Gazeta, tranquila. Sometimes needs to go back and further away from the theater, in order to regain its strength and impact, to present the present of our own turbulent times towards the poetic, the comic and the surreal allowing a different perspective to our everyday reality.

In conclusion, we can appreciate the dedication and skill of the artist in the creation of this unique performance that succeeds in telling a story about the absurdity of the lost world.

ABOUT MOTTI LERNER
Born in Israel 1949. Studied mathematics and physics at the Hebrew University, Jerusalem. Studied theatre in various theatre workshops in London and San Francisco. In 1975-1979 wrote and directed plays for experimental and street theatre. In 1979-1984 was director and dramaturg at the Khan Theatre in Jerusalem. Since 1984 freelance playwright and scenewriter for the major theaters and TV channels in Israel. His plays were produced in the U.S. England, Germany, Switzerland, Austria, and Australia. Teaches “political playwriting” at Tel Aviv University. In 1992 was writer in residence at The Center for Postgraduate Hebrew Studies in Oxford. In 1994 won the Prime Minister of Israel Award for Writers. In 1995 was Visiting Professor at the Drama Department, Duke University, North Carolina. In 2009 participated in the International Writers Program at the University of Iowa. In spring 2006 and fall 2007 was a visiting scholar at Knox College in Illinois. He frequently lectures at European and American Universities on the Israeli theatre and especially about Israeli theatre and the Israeli-Palestinian conflict.

Directed by K. Madavane.
This award winning one woman performance is a visual spectacle of object and paper theatre that brings the classic black and white cinema of Hollywood back to life. A lonely & dull secretary daydreams she's a glamorous 1940s movie star while going through the black and white photos from the old film magazines she keeps. As her fantasy unravels - romance, intrigue, obsession, imagination and reality collide to become a Hitchcock worthy, absurd & humorous nightmare. The show reveals the obsessions and dangers of Romantic fantasies.

Performed & Created by: Yael Rasooly Israel

This award winning one woman performance is a visual spectacle of object and paper theatre that brings the classic black and white cinema of Hollywood back to life. A lonely & dull secretary daydreams she's a glamorous 1940s movie star while going through the black and white photos from the old film magazines she keeps. As her fantasy unravels - romance, intrigue, obsession, imagination and reality collide to become a Hitchcock worthy, absurd & humorous nightmare. The show reveals the obsessions and dangers of Romantic fantasies.

Duration: 50 min
From the beginning of the 20th century, visual arts in Israel have shown a creative orientation, influenced by the encounter between East and West, as well as by the land itself and its development, the character of the cities, and stylistic trends emanating from art centers abroad. In painting, sculpture, photography, and other art forms, the country’s varied landscape is the protagonist: the hill terraces and ridges produce special dynamics of line and shape; the foothills of the Negev, the prevailing grayish-green vegetation, and the clear luminous light result in distinctive color effects; and the sea and sand affect surfaces. On the whole, local landscapes, concerns, and politics lie at the center of Israeli art, and ensure its uniqueness.

The earliest Israeli art movement was the Bezalel school of the Ottoman and early Mandate period, when artists portrayed both Biblical and Zionist subjects in a style influenced by the European Art Nouveau movement, symbolism, and traditional Persian and Syrian artistry. Israel has a lively gallery scene, with galleries ranging from Tel Aviv’s contemporary Raw Art Gallery, to Jerusalem’s traditional Artist House.
**SANDARBH ARTIST RESIDENCY**

Sandarbh is a non-profit artist organisation founded and supported by independent visual artists from India; and works in association with the NGO - Barodawar Lok Vikas Sansthan (BLVS). Sandarbh is based in town of Partapur, a rural tribal area in the Banswara district of Rajasthan. A constantly evolving project, Sandarbh has developed an impressive portfolio of artist participations from across the globe.

**ZAMIR SHATZ**


Has received grants from America-Israel Cultural Foundation Fund; Danny Zakaim Fund; CCA's Fund for Video-Art and Experimental Cinema in Israel; New Israeli Foundation for Cinema and TV; Excellence scholarship bezalel Academy of Arts.

**Jaipur**

* 1-15 November 2012
Neerja Modi Centre for Visual & Performing Arts

**SANDARBH ARTIST RESIDENCY**


www.tamuseum.org.il/about-the-exhibition/
critical-mass
tel Aviv ∙ 31 May till December 2012
Tel Aviv Museum of Art Israel

**CRITICAL MASS: CONTEMPORARY ART FROM INDIA**

Guest curators: Tami Katz-Freiman and Rotem Rajf

Critical Mass at Tel Aviv Museum of Art is the first major show that will expose the Israeli public to the thriving contemporary Indian art scene. This exhibition includes seventeen artists, both established, well-known artists and several young, emerging artists. The show will take place at the newly built and highly celebrated Herta and Paul Amir building.

The works included in this exhibition are anchored in the tumultuous social and political reality, and their multiple layers of meaning reflect different responses to the deep transformations that have been taking place in Indian society over the past two decades.

The notion of matter and material serves as a principle metaphor for the physical and visual experiences of the contemporary dynamic life in Indian megalopolis. One of the salient characteristics of the works included in this exhibition is the repetition, multiplicity and duplication of images or motifs that are densely arrayed together. This state of multiplicity echoes the visual language and chaotic expanses of the Indian megalopolis. This overwhelming experience of identity, transmutation, new, flux, and rich materiality is clearly reflected in the themes, materials, and visual aesthetics of the works featured in this exhibition.

The works featured in this exhibition were created in a wide range of mediums including photography, painting, video, sculpture, and installation. They share a number of central thematic concerns: a dynamic tension between tradition and modernity; accelerated urbanization and development processes and their impact on the environment; a critique of consumer culture and globalization; religious tensions and political conflicts; and gender-related issues. Some of the works tend to consciously deconstruct stereotypes and cliches related to national, regional, gender or class identity. The preoccupation with these themes addresses, in different ways, the socio-political, economic, and technological transformations that have taken place in the subcontinent over the past two decades, and reflects cultural concerns born in the context of a particular time and place.

An exhibition of Indian art in Israel holds special interest in a local context, due to the range of affinity between the two countries and due to the growing interest of Israelis in India and in Indian culture. The preoccupation with conflicted identity and multifaceted social and political reality is similarly shared by both cultural fields and seems to serve as a significant catalyst for artistic production.

The exhibition is accompanied by a Hebrew-English catalog which includes, in addition to the curatorial statement, essays that deal with Indian culture and will cover the major socio-political changes taking place in the subcontinent.
A possible answer to the question posed by the title of the exhibition is to paint in small-scale. The miniature can have a liberating effect: the painting is a declared decorative object, definitely seductive. The choice of the small-scale format involves a complete surrender of the painting to its essence as an object and a renunciation of its self-importance. The risk is clear: not to be taken seriously. This is an excellent starting point to begin to think anew about painting. In this non-prestigious territory, in a format that was once valued relative to its size, Iddo Markus creates for himself working conditions freed from any expectations.

In his studio, his tiny paintings are densely arranged on shelves. They rest in two rows, hiding each other like books in a bookshelf, or artifacts in a store. In the studio, Markus also draws and paints on large surfaces, but in the exhibition he only displays his miniature works - over one hundred of them. The gazing eye continuously jumps from one to the other, not knowing where to stop. It seems as though Markus hurls this mass at us as if to attack the aura which exists around painting. Each painting exists by itself, but, of course, is also overshadowed by the quantity. The landscapes and the portraits may be so small - and so perfect, that they make the large painting seem ridiculous and single out the pathos involved in the act of standing before a large-scale format.

Born in USA 1979; lives and works in Haifa.

Mana Iddo

In 2004 Mira released her first documentary: ‘A Film about Zen’ that participated in international film festivals, was nominated for an Israeli Oscar and was broadcast on various TV channels.

At the same time Mira established ‘Sea of Art Productions’.

Her vision was to bring together filmmakers and musicians who wished to spread and promote peace and tolerant ideas, and who love and enjoy the art of creation.

For the last few years Mira has traveled and worked in Africa and Asia involved in different film projects such as:

‘What about me’ - Giant leap - camerawoman in Ethiopia.

‘Project: Locker room’ - researcher & camerawoman in Nepal.

‘Gora’ - camerawoman in Nepal.

‘Supreme Love’ - producer and director of documentary, shooting in India.

Education:

Bachelor of Fine Arts from ‘Bezalel’ Academy of Art & Design, Jerusalem.

Persian & Mediterranean music with the musicologist Piris Eliyahu.

Winner of America-Israil Cultural Foundation scholarship and ‘Nahum Fund, of The 2nd Television Authority (Israel).

Mira has also produced a spectacular Video for the Inauguration of the 20 Year Celebrations of Diplomatic Relations, which has been screened extensively and won public attention.

http://www.seeofart.com/

Touring India as VJ to:

JAIPUR - 10 October 2012
8 pm - Tabl Shri Music Festival Hotel Clarks Amer

DELHI - 13 October 2012
8 pm - Lodhi Garden Restaurant

KANPUR - 14 October 2012
8 pm - IIT Kanpur Synchronicity Festival

CHANDIGARH - 16 October 2012
7 pm - Alliance Frances Auditorium
“Magen David” is one of the most moving symbols in human history. Originally it was used in India. From the dawn of Jewish history, it served as decorative folk art, on synagogues and Jewish religious institutions. The origin of the name “Star of David” is the book of “Psalms” where David prays to God and uses the word “shield”, and hence the connection “shield of David”. The name is connected to the geometry of the hexagram, derived from the world of nature and plants. This form is known and exists in all cultures from time immemorial.

In the 17th Century, it was treated as a symbol of Jewish-Messianic and decorative logo. In the 19th Century, these symbols were seen on synagogues and Jewish religious institutions. At 1897, the First Zionist Congress in Basel, “star of David” was elected as a symbol of the Zionist movement. Since then it began appearing as a symbol that identifies the numerous Jewish organizations.

Nazi Holocaust marked yellow star patch. Today star of David appears in the center of the national flag of Israel. Many artists have given over the years a symbol of artistic expression. In this exhibition, artists bring their artistic point of view, their unique and creativity of “Magen David”.

**Curated by Rachel Ziv**

**Site specific project developed under Sandarbh residency program in Partapur, Rajasthan, India. January 2012** During this one-month period, I have transformed an empty shop into a display space, which was exposed to the public in its different making phases. The people of Partapur were asked to hand over their belongings to me, personal and historical artifacts: out of their own personal ‘showcases’ into public realm. Every single one of the contributions has found place in the ongoing developing display. The project is aiming to create a counter ethnographic representation of village life in Partapur, which is not governed by methodological pre-selection, but is formed from within as a result of public intervention. A man who visited the showcase of Lapid and seemed uneasy, as if he was eager to express something but could not, since the two do not share a common language. He surveyed the artifacts carefully, glanced at Lapid time after time, and just before leaving the exhibition, uttered a single word: ‘democracy’.

**OFRI LAPID**

Works and lives in Berlin and Tel Aviv

**Education:**
2004-2006 Interdisciplinary theater studies and stage design in “The Visual Theater school” Jerusalem, Israel.
2007-2010 Diplom - Kunsthochschule Berlin Weissensee, fine art department.

**Exhibition selection:**
2012 Sandarbh art residency, Partapur India | Partapur Showcase, Habitat Centre New Delhi | Partapur Showcase, Kala Ghoda Gallery, Mumbai

**Curator:**
Rachel Ziv

**Location:**
Delhi ∙ 4-11 December 2012
18:30 pm (inauguration) ∙ India International Centre

**Residency Program:**
Sandarbh Artist Residency program

**Publications:**
Edno Magazine, Tsarino Residency-interview, issue#94
Art and Deal Magazine, Article about Partapur Showcase, issue#42
www.ofrilapid.com

**Contact:**
Delhi: 3-10 February 2012
6 pm ∙ Open Palm Court Gallery, India Habitat Centre
Mumbai: 14-17 February 2012
8 pm ∙ Kala Ghoda Gallery
Tel Aviv: 6-9 September 2012
8 pm ∙ Rosenfeld Art Gallery “Days of Overlap”
Siona Benjamin is a painter originally from Bombay, now living in the US. Her work reflects her background of being brought up Jewish in a predominantly Hindu and Muslim India. In her paintings she combines the imagery of her past with the role she plays in America today, making a mosaic inspired by both Indian miniature paintings and Sephardic icons.

She has her first MFA in painting and a second MFA in Theater set design.

She has exhibited in the US, Europe and Asia.

She has been recently awarded a Fulbright Fellowship in 2010-11 for art project titled: Faces: Weaving Indian Jewish Narratives. Research for this project has been conducted in India.


**Artist Statement:**

I am inspired by traditional styles of painting, like Indian/Persian miniatures, Byzantine icons and Jewish and Christian illuminated manuscripts, but I blend these ancient forms with pop cultural elements from our times to create a new vocabulary of my own. Using the rich colors of gouache I apply layers, literally with the paint, as well as metaphorically with the content.

My painting is my ritual, my celebration, my essence. My research and ideas flow simultaneously together and make up the fabric of my work. I use gouache paint and 22K gold leaf to form layers of jewel-like color. My background in painting, enameling on metal and theater set design all influence my work. My characters are real as they act out contemporary situations and dilemmas, while also celebrating my womanhood, my abilities, my strengths and my ambitions. The ornament of the culture from which I came once seemed difficult and unnecessary to apply in my work. Now I have found a way to use it, to be able to weave current issues and parts of my life into its intricacies, thus making this ornament strong and meaningful. In this way, I attempt to create a dialogue between the ancient and the modern, forcing a confrontation of unresolved issues.

I am an artist originally from Bombay, India, of Bene Israel Jewish descent. My work reflects my background and the transition between my old and new worlds. Having grown up in a predominantly Hindu and Muslim society, having been educated in Catholic and Zoroastrian schools, having been raised Jewish and now living in America, I have always had to reflect upon the cultural boundary zones in which I have lived. In this transcultural America and world, I feel a strong need to make art that will speak to my audience of our similarities, not our differences as I feel I can contribute to a much-needed “repair” (Tikkun) through my art. I attempt to create a dialogue between the ancient and the modern, forcing a confrontation of unresolved issues.

I feel I can contribute to a much-needed “repair” (Tikkun) through my art. I would like my audience to re-evaluate their notions and concepts about identity and race, thus understanding that such misconceptions could lead to racism, hate and war.

Siona Benjamin

www.artisona.com

www.fromhualgallery.com

www.sionabenjamin.blogspot.com

**ISRAEL IN 360 DEGREES**

Photography Exhibition by Dana Friedlander

Dana Friedlander was born in Israel in 1981. 4th generation of professional photographers, Dana studied at the IDEP school of photography in Barcelona and nowadays specializes in Round Shot, 360 degrees, panoramic photos from the air and on the ground as well as in documentary photography. Her ability to capture outstanding moments and situations through the eye of the camera, make her work unique and original. During the past five years, Dana’s work was exhibited in several galleries and museums in Israel and abroad. She also did journalism photography in Barcelona for the Israeli “Haaretz” daily newspaper.

Last year, she produced the book “Israel 360” and is also working on two additional books: “Jerusalem 360” and “Tel Aviv 360”.

The Land of Israel never stands still. From hour to hour, from day to day, from season to season and from generation to generation it transforms itself and those who live in it. Israel 360 includes panoramic and regular photographs from all over Israel - including the Hula Valley, Christian sites, Beit Sh’an, Akko, Haifa, Caesarea, Tel Aviv, Jerusalem, the Kotel, the Dead Sea, Masada, Eilat and more. The exceptionally photographed 360 degree 3 page fold-outs make it seem that you’re in Israel, viewing the landscape in person.

www.dana360.com

**DELHI**

DELHI - January-February 2012 6 pm - Experimental Art Gallery, India Habitat Centre

DELHI - 1 February 2012 7 pm - CMYK Book Store
Born in Israel, 1975
Lives and works in Tel Aviv.

Education
2007 - Alma College, Tel Aviv, Hebrew Culture
2005 - 2007 Betzalel Academy of Art and Design, Tel Aviv, Advanced Studies in Art and Photography
2000 - 2003 Musrara School of Photography & New Media, Jerusalem, New Media Department

Scholarships & Awards
Scholarship for Excellence in Studies, Betzalel Academy of Arts & Design, 2006 and 2007
First Prize in The Experimental Films Competition at The International Film Festival, Jerusalem, 2004
Mayor of Jerusalem Award for Excellence in Art studies, 2003
Scholarship for Excellence in Studies, Musrara School of Photography & New Media, 2002

Upcoming exhibitions & Festivals in 2008
2008 30th Mediterranean Film Festival of Montpellier, 24 Oct. - 2 Nov.

Group exhibitions
2008 Borderline–Menorah, Taiwan-Israel Young Artists Interchanging Exhibition, Haesuan Culture Park, Taipei
2008 hozmat rechov, Mishkenet Shaananim gallery, Jerusalem
2008 Kola Shel Hamila, Art & Poetry Festival and Exhibition, Jerusalem
2007 Keter, Art Residence, Holon
2007 Salame 007, Graduate Show MFA, Betzalel Academy of Arts,
Tel Aviv
2006 Vacation, Tarbut High School Gallery, Rishon Letzion
2006 Crosspoint, International Exhibition & Festival of Political Art, Prague
2005 Three Cities Against The Wall, International Group Exhibition,
Tel Aviv Artists House / ABC No Rio Gallery, New York / Al-Hallaj Gallery, Ramalla

2004 Haotenag Bechora, Cinematheque Jerusalem
2004 Omonat Ha‘eretz # 3, Roiling power plant in Tel Aviv
2003 Hearat shulaim 6, Tower of David Museum, Jerusalem
2003 Artik5, Ramat Gan Museum of Art
2002 Mother’s Tongue, Israeli International Festival, Jerusalem
2002 Final Projects, Museum of Photography, Tel Hai

Festivals
2008 Musraramix # 8, International Festival for Art & Culture, Jerusalem
2007 The 24th International Film Festival, the Experimental Films Competition, Jerusalem
2007 The 26th International Film Festival, the Experimental Films Competition, Jerusalem, 2006
2006 Vdance, International Video Dance Festival, Tel Aviv cinematheque
2005 Goods to Declare, MFA International Exhibition, Terminal 1 - Ben Gurion International Airport
2005 Expo, Art Event, the Lab Theatre, Jerusalem
2005 The 22th International Film Festival, the Experimental Films Competition, Jerusalem
2005 Somoritis, International Music & New Media Festival, Belfast, Ireland
2004 The 10th International Students Film Festival, Tel Aviv cinematheque
2004 Musraramix 3, International Festival for Art & Culture, Jerusalem & Tel Aviv
2004 C.Sides, International Music & New Media Festival, Jerusalem
2004 The 21th International Film Festival, the Experimental Films Competition, Jerusalem

2003 Kola Shel Hamila, Art & Poetry Festival, Jerusalem & Tel Aviv
2003 The 20th International Film Festival, the Experimental Films Competition, Jerusalem
2002 Culture2Culture, Animation Festival, Tricky Women Competition, Vienna, Austria
RAQS MEDIA COLLECTIVE

stayed at the JCV A for three weeks beginning December 2011. The collective stayed in tel Aviv via a tour of the Negev, and a visit to Ramallah, tour of the shapira neighborhood and the central bus station area with Architect, publisher and artist Sharon Rotbard. Another architectural tour of tel Aviv, followed a chronological narrative of the development of the city from New Telzdeel to Atzur Atiyat. Raqs visited the Tel Aviv Museum, the Herliya Museum and the Zocheret Gallery, and met with rottem Ruff, who specializes in contemporary Indian art to join her in curating the project.

Raqs Media Collective was formed in 1991 by independent media practitioners Jeebesh Bagchi, (b. 1965, New Delhi, India), Shuddhabrata Sengupta, (b. 1968, New Delhi, India), Shuddhabrata Sengupta, (b. 1968, New Delhi, India), Shuddhabrata Sengupta, (b. 1968, New Delhi, India). They have been variously described as artists, curators, researchers, editors and catalysts of cultural processes. Their work, which has been exhibited widely in major international spaces, locates them in the intersections of contemporary art, historical inquiry, philosophical speculation, research and theory – often taking the form of historical inquiry, philosophical speculation, research and theory – often taking the form of interdisciplinary and hybrid contexts for creative work and develop a sustained engagement with urban space and with different forms of media.

RaqS - used in Persian, Arabic and Urdu, is a word that describes the state that whirling dervishes enter into when they whirl. The collective's work embodies the practice of a kinetic contemplation of the world.

www.raqsmediacollective.net

54 56

Filmmaking in Israel has undergone major developments since its inception in the 1930s. The first features produced and directed by Israelis, such as “Hill 24 Doesn’t Answer” and “They Were Ten,” tended, like Israeli literature of the period, to be cast in the heroic mold. Israeli film has become deeply rooted in the Israeli experience, dealing with such subjects as Holocaust survivors and their children (Elika Altman’s “The Summer of Arons” and its sequel, “Under the Domim Tree”) and the trials of new immigrants (“Shiva” directed by Hanahat Atzil and Shmulik Haicht, “Late Marriage” directed by Dover Koshashvili). Others reflect a more predominant trend toward present Israeli reality, whether dealing with Israeli-Arab and the Jew-Arab confrontations (Eran Riklis’s “The Lemon Tree”, Scander Copti and Yaron Shani’s “Ajami”) and military aspects in the Israeli film (Joseph Cedar’s “Beaufort”, Assaf Mandel Ben-alon’s “Lifeline” and “Yaron Film’s “Vozes” and “Lagars”), or set in the context of a universalism, somewhat alienated, and hedonistic society (Eylon Fruti’s “A Shenit’s Song” and “The Rabbit”, Assaf Menahem and Yaron Yaron’s “Tel Aviv Stories”). The Israeli film industry continues to gain worldwide recognition through international awards nominations. For three years consecutively, Israeli films have been nominated for Academy Awards, namely “Beaufort” (2008), “Waltz with Bashir” (2009) and “Ajami” (2010).

THE JERUSALEM CENTER FOR THE VISUAL ARTS (JCVA)
ARTISTS EXCHANGE PROGRAM

Jerusalem & tel Aviv - December 2011
The Jerusalem Center for the Visual Arts (JCVA) Artists in Residence Program

www.sarai.net
www.sarai.net
www.sarai.net

www.sarai.net
www.sarai.net

www.sarai.net
The most significant achievement of the film society movement is perhaps the great opportunity it provided to millions of cinema lovers to watch and appreciate non Hollywood world cinema. Without tireless efforts of FFsI, classics of great masters like DW Griffith, Sergei Eisenstein, Vittorio De Sica, Roberto Rossellini, Federico Fellini, Jean Renoir, Francois Truffaut, Jean Luc Godard, Ingmar Bergman, Satyajit Ray; and Akira Kurosawa would have remained inaccessible to the cineastes in India.

INTIMATE GRAMMAR

A shining beacon of minimalist cinema, Intimate Grammar pivots on a Peter Pan-ish adolescent boy in 1965 Jerusalem caught between an adult world he detests and a childhood he refuses to grow out of — physically and mentally. Beginning the story as the leader among his clutch of friends, Aharon slides down to the level of the nation, but love is what drives many of the characters in this charming film. The Matchmaker opens with a scene where an elderly father and his middle-aged son drive past a burning car. It's 2006, and Haifa—Israel's largest city in the north—is feeling the affects of the second war with Lebanon.

This is, however, a brief aside. The Israeli film community has gained international prominence thanks to a number of movies about the country's military history. But, unlike Waltz with Bashir or Lebanon, The Matchmaker is not about war. As the film's title would imply, it's about finding love: war is a part of the history of the nation, but love is what drives many of the characters in this charming film.

THE MATCHMAKER

The market for Nir Bergman’s (Broken Wings) downbeat coming-of-age drama won't extend much beyond the festival circuit, particularly niche festivals with a Jewish focus. Art house success could come in urban centers in Europe and North America if distributors emphasize David Grossmann's acclaimed novel, upon which the film is based.

In the early 1960s, the state of Israel is coming into its own as it simultaneously heads toward armed conflict with Syria and Egypt. It's at this time that smart, sensitive adolescent Aharon (Roee Elsberg), 15 years old and small for his age, finds himself drowning in his own life. His volatile, anti-intellectual father Moshe (Yehuda Almagor) is a pathetic parental role model and showwrist mother Hinda (Orly Silbersatz Barnai, flirting with caricature) is putting the fear of god into him when she's not browbeating him for being an undersized embarrassment to her. His neighbor, Miss Blum (Evelyn Kaplun), is the catalyst that causes his fragile family to implode, and he's losing his first love to his more adult best friend Gidon (Eden Lutterberg).

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For almost half of its running time, “Intimate Grammar” is largely inert; plenty goes on but the story and characters don't really go anywhere. Things pick up after Aharon's bar mitzvah and family, but when Bergman indulges that part of the story (more easily done on the page to be sure) the themes of loneliness and resistance come into sharper relief. It's his only escape from the constant humiliation Hinda subjects him to and the agony of his broken heart.

In many ways Intimate Grammar is also about collapse, as everything and everyone in the film eventually does so, like Miss Blum's initially harmless misguided infatuation with Moshe that eventually turns tragic. Bergman has a sharp eye for the mundane, and creates an almost palpable environment anyone could understand wanting to escape from. He's assisted by a strong performance by Elsberg as the isolated Aharon, who conveys an air of defeat and victory in his final desperate act.

Sections:
Tokyo International Film Festival, In Competition
Production: Libretto Films, Norma Pictures.
Producer: Assaf Amir.
Director: Nir Bergman.
Screenwriter: Nir Bergman. Based on the novel by David Grossmann.
Director of Photography: Benjamin Nimrod Chiron.
Production Designer: Ido Doloc.
Music: Ondeyk Sound.
Costume designer: Natan Elkanovith.
Editor: Einat Glaser-Zarhin.
DELHI INTERNATIONAL FILM FESTIVAL

Special Focus: CINEMA FROM ISRAEL

OVER 20 FILMS FROM ISRAEL PARTICIPATE IN THE FESTIVAL

WAR MATADOR

Directors: Avner Faggeulernt & Maacbit Abramson
Category: Creative Documentary / History & Current Affairs.
Production: Israel 2011
Language: Hebrew, Arabic
Subtitles: English
Length: 60 / 70 minutes.

In January 2009, during the war in Gaza, two courageous Israeli directors grabbed their cameras to shoot material along the common border. The bombs are filmed from a distance, out of focus and at extreme focal length – the tourists’ point of view. The impact of the bombs in the distance is muffled, which is why the visual opposition between close up/long shot draws the attention to the spoken words, which are blunt, without compassion. The result of their journey is a disturbing essay about war and tourism, an absurd, surreal journey.

Festivals: Finalist: International Competition: TRT 2012 Documentary Awards - Turkey 2012; "Krakow Documentary Premiers": Krakow Film Festival - Poland 2012; Closing Film: LIDF London International Documentary Film Festival - U.K. 2012; VFIF Vermont International Film Festival - USA (October 2012); IDFF Delhi International Film Festival - India (October 2012); CWFF Cape Windous Film Festival - South Africa 2012; Jewish Motifs International Film Festival - Poland 2012; IJOK Leipzig International Documentary Film Festival - Germany 2011; Filmicave! Film Festival - The Netherlands 2012; Jerusalem Film Festival - Israel 2011; Cinema South Festival - Israel 2011

DELHI 22-29 December 2012
Jim fort Auditorium

“Spring 1941”

Director: Uri Barbash is an Israeli film director. His film co-wrote with Eran Preis, Beyond the Walls (1984) was nominated for the Academy Award for best Foreign Language Film. The film is about an overcrowded prison where Jewish and Arab inmates set aside their prejudices and unite in a daring escape plan.

His film Echad Mi’shelanu (one of Us) (1989) is an Israeli drama about a military policeman sent to investigate his former comrades in an elite paratroop unit charged with the murder of an Arab who killed a member of the unit. The screenplay was written by the director’s brother, Benny Barbash, a peace activist and playwright.

Screening followed by Q&A discussion with screenwriter Motti Lerner

DELHI 17 September 2011
6 pm Russian Centre of Science & Culture
The Jaipur International Film Festival trust bring about greater understanding of the art of serious filmmakers & their associates so as to movie goers with the world, especially the organize a festival that connects the film fans related personalities. However, JIFF intends to the commercially successful film makers and only to selected audience as well as entertain affair in most countries yet most of them cater Though the film festivals have become a regular medium of films & documentaries. co-operation among people of the world through cultural ethos. JIFF also promotes friendship and & other nations in context of their social and information, ideas & culture between India new movie makers, exchange of knowledge, The purpose of this film festival is to promote World’s Fabulous Red Carpet award ceremony. And now Jaipur is having an honor of organizing Rajasthan PINK CITY oF JAIPUR in India. in organizing world film festival every year in -JIFF became expanding establishing name January 2009, Jaipur International Film Festival year now for 5 days in Jaipur, India Launched in world’s fastest growing film festival, is held every The Jaipur International Film Festival, the Jaipur International Film Festival Trust is registered under act public trust act 1959 (1959 ka 42) under the Devasthan Commissioner, Jaipur Khand, Jaipur office.
STITCHES

(Fig., 24:14 min., 2010, DVD/16mm, Color)

Written and Directed by: Dana Keidar
Produced by: The Sam Spiegel Film & TV School - Jerusalem (JSFs)

Language: Arabic and Hebrew with English subtitles

Nadine, an Arab young working fruit picker, is engaged to be married. While her mother sews her wedding dress, Nadine’s heart goes out to Shachar, her Jewish foreman. The two lead a forbidden love affair which forces Nadine to confront her reality.

The film has won the India International Youth Film Festival 2nd prize award. The Youth Film Festival at Jawaharlal Nehru University Campus is a great success and the response is overwhelming rapidly growing every passing year.

The two days festival was inaugurated by Hon’ble Vice-Chancellor Prof. s.K. sopory, along with the senior actor Ms. sushma seth and number of other celebrities and dignitaries in the Auditorium of School of Social Sciences.

The Festival was organized in Collaboration with JNU Faculty Club, Films Division, Psbt, Atom Awards Australia, short Film News and Arab Film Festival Rotehndam & sophodok.

SMILE

Animation. 6:30 min., 2005, Video, color

Written, Directed and animated: Noam Abta and Yuval Markovitch

Creative Producer: Yehe Abramovich
Co-production: Bezalel Academy of Arts & Design and The Sam Spiegel Film & TV School, Jerusalem

Language: Hebrew with English subtitles

Print Source: JSFs

SYNOPSIS:
Yuval arrives at his friends’ apartment and begins to suspect that they are plotting to do him harm. The signs build up slowly but surely, up to the point paranoia becomes reality.

AWARDS:
Special diploma granted by The Students’ Jury for the young talents and experimenting with new technologies, Balkanima Animation Film Festival, Belgrade, Serbia 2006;

THE STAIN

English Title: The Stain
Hebrew Title: Ha’Ketem
Live-action with stop-motion animation, 12:26, Colour, 2009

Written and Directed by: Ron Segal
Production: The Sam Spiegel Film & TV School - Jerusalem (JSFs)
Language: No Dialogue
Print Source: JSFs

SYNOPSIS:
An unfinished version of a fable is given an ending by a random gust of wind through an author’s study. A new headstrong adaptation of the familiar fable “The scorpion and the Frog.”

FEstIVAls: The Animated Film Festival Cinanima, Esphinho, Portugal, 2009; Kinofest, Bucharest, Romania, 2009; The International Student Animation Festival, Beijing, China, 2009; InDPanda International Short Film Festival, Hong Kong, 2010; The Clearwater Film Festival, Florida, USA, 2010; Animasyros International Animation Film Festival & Forum, Hermoupolis, Syros Island, Greece, 2010.

AWARDS:
Production grant in the framework of the competition “All human beings are born free and equal...” held by the German Fund Remembrance Responsibility and Future (EUV) in association with the Goethe Institute and the German Culture Institute Abroad, to celebrate the anniversary of the declaration of the Charta of Human Rights, 2008.

White Popular Award in Animation Category: The International Student Animation Festival, Beijing, China, 2009

JAIPUR: 10-13 October 2011
The Jaipur International Animation Film Festival
The first works of Hebrew literature in Israel were written by immigrant authors rooted in the world and traditions of European Jewry. Yosef Haim Brenner (1884–1932) and Shmuel Yosef Agnon (1888–1970), are considered by many to be the fathers of Modern Hebrew literature. Brenner, torn between hope and despair, struggled with the reality of the Zionist enterprise in the Land of Israel. Agnon, Brenner’s contemporary, fused his knowledge of Jewish heritage with the influence of 19th and early 20th century European literature. He produced fiction dealing with the disintegration of traditional ways of life, loss of faith, and the subsequent loss of identity. In 1966, Agnon was co-recipient of the Nobel Prize for Literature.

Native-born writers who published their work in the 1940s and 1950s, often called the “War of Independence generation,” brought a sabra mentality and culture to their writing. S. Yizhar, Moshe Shamir, Hanoch Bartei and Benjamin Tammuz, wove idealism between individualism and commitment to society and state. In the early 1960s, A.B. Yehoshua, Amos Oz, and Yaakov Shabtai broke away from ideologies to focus on the world of the individual, experimenting with narrative forms and writing styles such as psychological realism, allegory, and symbolism. Since the 1980s and early 1990s, Hebrew literature has been widely translated, and several Israeli writers have achieved international recognition.
Shavit gives creative writing workshops for senior citizens and distressed youth, works on special effects for movies and edits a literary column for the Mako website. Shavit produces her first week of fiction. Her first collection of poems will be published in 2010. Shavit won the Tel Aviv “Poetry for the Road” Prize in 2007.


India Express, Ahuzat Bait, 2012

Delhi - 3 October 2012

Please check for time on www.kovalamlitfest.com ∙ India International Center

Tri undram - 6 -7 October 2012

Please check for time on www.kovalamlitfest.com ∙ Kanakakunnu Palace

MOTTI LERNER

Born in Israel 1949. Studied mathematics and physics at the Hebrew University, Jerusalem. Studied theater in various theater workshops in London and San Francisco. In 1976-1979 wrote and directed plays for experimental and street theaters. In 1979-1984 was director and dramaturg at the Khan Theatre in Jerusalem. Since 1984 freelance playwright and screenwriter for the major theaters and TV channels in Israel. His plays were produced in the U.S., England, Germany, Switzerland, Austria, and Australia. Teaches “political playwriting” at Tel Aviv University. In 1992 was writer in residence at The Center for Postgraduate Hebrew Studies in Oxford. In 1994 won the Prime Minister of Israel Award for Writers. In 1997 was Visiting Professor at the Drama Department, Duke University, North Carolina, USA. In 2000 participated in the International Writers Program at the University of Iowa. In spring 2006 and fall 2007 was a visiting scholar at Knox College in Illinois. He frequently lectures at European and American Universities on the Israeli theatre and especially about Israeli theatre and the Israeli-Palestinian conflict.

GREATER NOIDA - 24 September 2011 4 pm - Main Auditorium, Gautam Buddha University

DELHI - September 2011

Visiting faculty Jawaharlal Nehru University

The success of the Kolkata Book Fair has resulted in many book fairs in smaller cities in West Bengal like Siliguri, and was inspired, in turn, by the first World Book Fair at New Delhi in 1972.

The popularity of the Kolkata Book Fair was seminal in India being nominated the Guest of Honour at the Frankfurt Book Fair in 2006, according to the Frankfurt Book Fair organizers. The book fair has been celebrated in theater, literature, songs and innumera with Kolkata.

Two major stalls containing Indian Books of fiction, contemporary poetry and children books at the most important book fairs in Asia.

The Kolkata Book Fair is a winter fair in Kolkata. It is a unique book fair in the sense of not being a trade fair - the book fair is primarily for the general public rather than whole-sale distributors. It is the world’s largest non-trade book fair, Asia’s largest book fair and the most attended book fair in the world. It is the world’s third largest annual conglomeration of books after the Frankfurt Book Fair and the London Book Fair. Many Kolkataites consider the book fair an inherent part of Kolkata, and instances of people visiting the fair every day during its duration is not uncommon. The fair also has a typical fairground experience with a book fair - with the presence of publishers, singer-songwriters, and candy floss vendors on the fair premises. With a total footfall of over 2 million people, it is world’s largest book fair by attendance.

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Michal Govrin was born in Tel Aviv in 1950. She studied literature and theater at Tel Aviv University and received her Ph.D from the University of Paris. Govrin writes poetry and fiction, and is also a theater director, specializing in Jewish theater and ritual. She teaches drama at the Jerusalem School for Visual Theater, is academic chair of the theater department at Emunah College, and frequently lectures abroad. Govrin has been awarded the Margalit Prize for Theater Direction (1977), the Tel Aviv Foundation Award (1984), the Kugel Prize (1998) for The Name, a nomination for the Koret Jewish Book Award (USA, 1999) the Prime Minister’s Prize (1998) and the ACUM Prize for Snapshots (2000).

BOOKS PUBLISHED IN HEBREW

That Very Hour (poetry), Sifriat Poalim, 1981 (Ota Sha’ah)

Hold On to the Sun (stories & legends), Hakibbutz Hameuchad, 1984 [Le’ehoz ba-shemesh]

That Night’s Seder (poetry), Ha-Bamah, 1989 (Ha-shem)

Word’s Bodies (poetry), Hakibbutz Hameuchad, 1990 [Gufi Milim]

The Name (novel), Hakibbutz Hameuchad/ Siman Kriah, 1995 [Ha-Shem]

The Making of the Sea, a Chronicle of Interpretation (poetry, fiction & art), Hav’sel, Artist Book, 1998; Carmel, 2000 [Ma’aseh Ha-Yam, Chronikat Peraʃt]

Snapshots (novel), Am Oved, 2002 [Elevakim]

We Were as Dreamers (autobiography), Carmel, 2003 [Ha-ne Ke-Cholaim]

BOOKS IN TRANSLATION

The Name


Body of Prayer, with Jacques Derrida and David Shapiro (essay)


Snapshots


French: Paris, Sabine Wespieser, 2008

Hold On to the Sun


Individual stories, poems and essays have been published in: Chinese, English, French, Russian, Spanish, Hungarian, Croatian.

DELHI - 26 February 2012

7 pm - Spell & Bound Book Store, SDA Market

The World Poetry Festival

Tsippy Levin Byron

AN EXTERNAL JOURNEY AS A REFLECTION OF AN INTERNAL VOYAGE

Tsippy Levin Byron (born Tel Aviv, 1955) has published six books of poetry in Hebrew with Israel’s leading publishing house. She has received grants and awards from some of the most respected Israeli foundations, and her work has been warmly received by critics in the newspapers, television and radio; both in Israel and India. Levin Byron is at work on a PhD in Comparative Literature, addressing Natalia Ginsburg and Clara Sereni, who, she argues, were “central voices in the writing of Italian secular Jewish women.” While other scholars have emphasised the feminist and socialist affiliations of these writers, Levin Byron draws attention to their secular Jewish identity. Her thesis proposal was awarded a prize by the Fanya Gottesfeld Heller Center for the Study of Women in Judaism. Tsippy is a frequent visitor to India.
LECtUREs DIALoGUE
AND DEbAtes

From Language to Yoga, from Chess to cooking, Israel showcases its best.

Kenya's Own Global

KANAKA September 201
New International Center

LECTURES DIALOGUE AND DEBATES
Note from H.E. Ambassador Alon Ushpiz:

Chess, the “Game of Kings”, is considered one of the most complex, sophisticated and popular games in the history of mankind. Many believe India is the homeland of chess and yet, over so many years in which millions of people played this wonderful game, there was also named the “Jewish Game”. Countless Jews from all over the world have contributed toward making this wonderful game even more complex and fascinating. Countless Jews from all over the world were indeed among the great Chess Grandmasters through the years. Israel and India share a lot in common: both are ancient civilizations on the one hand and young and lively societies on the other. Both countries face a geopolitical complicated reality and are frequently forced to “move their pieces” as on a regional and international chessboard. But above all, I believe that the most prominent common denominator is the importance attributed by both societies to education and the pursuit of excellence, as the main tool for improving the standard of living and creating a better state, society and people. This year we mark with great pride 20 years since the establishment of full diplomatic relations between Israel and India. Over these 20 years, we have made together unprecedented strides and accomplishments in a wide variety of fields. This should be attributed to these values that we share, which create a sense of kinship and natural bond between our two nations. It seems that one cannot think of a better game than chess that would express these critical similarities between Israel and India. It is therefore we wonder that in the final match of the World Championship this coming May, Boris Gelfand of Israel and World Champion Viswanathan Anand of India will face each other on the same chessboard. Among the numerous events the Embassy of Israel will hold to mark the 20 years celebrations, we are proud to host the first official friendly chess match between young players from both countries, as a ‘promo’ event to the World Championship match in May. With all due respect to our appreciation to the Indian culture and our strong will to continue promoting Israel-India relations, in May 2012 in Moscow, we are coming to the table to win!

Dear Boris Gelfand, we wish you all the luck in the world and hope to host you here in India later this year, as the World Chess Champion.

The India-Israel Chess match, organized by the All India Chess Federation under the aegis of World Chess Federation with the support of Embassy of Israel in New Delhi.

The year 2012 is special for both India and Israel as far as the game of Chess goes. From May 10th this year, first sons in Chess from both countries – Viswanathan Anand and Boris Gelfand – will battle it out for the ultimate title of the World champion in Moscow. This match is being organized as a curtain raiser to the World Championship. The unique match will be played over three days and both the countries have decided to field competitive teams. The Indian team will be spearheaded by Grandmaster Krishnan Sasikiran the second highest rated player in the country after Anand. Grandmaster and current National Champion Abhijeet Gupta, Grandmaster B Adhiban and Grandmaster GN Gopal complete the Indian line up.

From Israel, famous and highly regarded Grandmaster Illya Smirin will don the top board and he will be assisted by Grandmaster Tal Baron, Grandmaster Vitaly Golod and Gil Poplinski. The match spreads over four rounds and each player plays against all players of the other country once. sponsored by the Airport Authority of India, the match is unique in more than one ways. For the first time ever, there will be Blindfold, Rapid and blitz games together in the match. The Blindfold will be played with the player only able to see the last move played by his opponent.

Apart from the blitz games, both blindfold and rapid games will have an identical time control of 25 minutes for the entire game with a ten second increment after every move is played. The blitz games will have three minutes with an increment of two seconds per move.

Delhi ∙ 31 January 2012
5.30 pm ∙ Siri Fort Brahma Kumaris Center

RAJ YOGA MEDITATION FOR DAILY LIFE
BY LELA SHAROONA STELLERMAN
Director of Brahma Kumaris Israel

Sharona Stillerman born in USA, is an educator and language teacher. She has studied Raja Yoga Meditation with the Brahma Kumaris for 18 years and opened a centre in Boston in 1984. She currently co-ordinates Brahma Kumaris activities in Tel Aviv, Israel, where she is involved in bringing the message of spirituality and peace to people in need of hope and encouragement.

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DELHI ∙ 31 January 2012
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PATH OF TRANSFORMATION
Inder Ray Ahluwalia, a reputed Indian travel and aviation journalist, has been placed at the top of world rankings in his field and recognised as the ‘most-awarded, most-honoured and best travel writer in the world’.

Ahluwalia has been writing on travel, tourism and aviation for the past twenty-three years for leading Indian and foreign newspapers and magazines. He’s also featured in several lectures to national and international audiences, and ‘think-tank’ activities pertaining to tourism, heritage, environment and aviation.

Ahluwalia’s brilliant and distinguished journalistic career includes several notable international and national awards for his travel writing, which places him among the very top, elite world group who have been repeatedly internationally honoured for outstanding achievements in their respective fields.

His list of honours and awards includes the prestigious ‘Mark Twain Travel Journalism Award’ by the Heidelberg Convention and Visitors Bureau; the ‘Medaille d’ or du tourisme’ (Gold Medal of tourism) by the French Ministry of tourism; a special Swiss tourism Award; and the ‘best travel Writer in India’ trophy. He’s also been recognised and nominated for diverse ‘honours’ by several other tourism boards and private organisations.

He is widely recognized as the most honoured travel writer in the world.

VIRtUAL toURoF
THE HoLYLAND

PROFESSIONAL PROFILE

Ahluwalia has been involved full time with the Indian tourism and civil aviation industry as a specialised travel and aviation writer and consultant since 1981.

TRAVEL & AVIATION WRITING

Since 1981 I’ve been doing regular free-lance travel, tourism, and aviation writing for several Indian and foreign publications which include leading national daily newspapers such as The Times of India, The Economic Times, The Financial Express, The Pioneer, The Business Standard, The Statesman, The Hindu, The Hindu Business Line, Deccan Herald and the Hindustan Times . I also write for magazines like Destination India, Travel Trade Tabloid, Go Now, True Talk, Travel Review, Swagat ( Indian Airlines in-flight magazine), Namaskar ( Air India in-flight magazine), Jetwings (Jet Air in-flight magazine), India Today Plus, Cosmopolitan, Xpressions, In Touch with Fashion, Bride & Home, TTG Asia, Business Travel News – Asia Pacific, Incentive & Meetings Asia, and Vacations & Travel, among others.

JOURNALISTIC RECOGNITION

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He is widely recognized as the most honored travel writer in the world.

DELHI - 10 September 2012
6 pm onwards - Lodhi Garden Restaurant

UNDERSTANDING SELF AND OTHER IN AUTISM

A VIEW THROUGH NARRATIVE MEMORY

Dr. Rachel S. Bresis

Rachel S. Bresis, PhD is a developmental psychologist, specialized in autism. She received her PhD from the University of Chicago in 2011, examining memory for self and others in children and adolescents with autism. She currently holds the Foundation for Psychocultural Research Postdoctoral Fellowship in Interdisciplinary Studies of Culture and Neuroscience; in this capacity, she is managing the research collaboration between the University of California, Los Angeles and Action for Autism, New Delhi, the national center for autism in India.

One of the core impairments in autism - a neurodevelopmental disorder - is a difficulty understanding others’ thoughts and intentions, or Theory of Mind. For many decades, researchers and clinicians assumed that despite this impairment, children with autism had a spared or enhanced sense of self. Recent studies, however, have begun to show that alongside their difficulties in understanding others, persons with autism have a reduced sense of self. The current talk will present these findings, focusing on recent data from a study of narrative memory in autism - demonstrating the intricate links between self- and other-understanding in typical and autistic development.

DELHI - 19 April 2012
3 pm - Conference Room, Centre for Philosophy JNU
APhO stands for the Asian Physics Olympiad. It is currently the premier physics competition for pre-university students from Asian countries. It is modeled after the International Physics Olympiad (IPhO), and demands a similar level of intellectual capability from the participants. The only difference between APhO and IPhO is that a national team for APhO is composed of eight students at the most, instead of five for IPhO. The contestants are expected to be selected from general or technical secondary schools of the respective participating countries. The age of the competitors should not exceed twenty on June 30th of the year of the competition.

The APhO has its origins in the International Physics Olympiad (IPhO), an annual event first started in Warsaw in 1967 as a premier physics competition for pre-university students from around the world. In 1999, the team leader of Indonesia, Dr. Yohanessurya, together with the late President of IPhO, Prof. Waldemar Gorzkowski, undertook to create and organize the first Asian Physics Olympiad in April 2000 in Indonesia. This event attracted participation from 12 Asian countries. Its successful implementation has been followed by the subsequent host countries, Taiwan (2001), Singapore (2002), Thailand (2003), Vietnam (2004), Indonesia (2005, second time), Kazakhstan (2006), China (2007), Mongolia (2008), Thailand (2009, second time), and Taiwan (2010, second time). The Asian Physics Olympiad has several purposes: to assist in the preparation of Asian students towards the IPhO, to build a network among the leaders for further collaborative projects in physics education, such as creating physics competitions in their own countries, and to encourage Asian countries to participate in other international physics competitions.

Israeli delegation headed by Dr. Eli Raz Somemch of the Technion - Israel Institute of Technology and escorted by Pavel radzivilovsky and Ruslan berdichevsky consists of the following contestants: Itay Knaan Harpaz, Chen solomon, Eden segal, Yigal Zegelman, Ittai Rubinstein, Itay Vegh and Nadav Orion.

How A Small Nation Makes A Big Difference

Israel Inside: How A Small Nation Makes A Big Difference is a new feature-length documentary that explores the positive characteristics of Israeli society from a humanistic, psychological, and emotional perspective. This insightful and uplifting documentary sidesteps the usual conversation of politics, conflict and violence, and tells the story of the Israeli people – whose resilience has propelled Israel to the forefront of world innovation and progress.

Despite daily challenges ranging from limited resources to security needs, Israeli creativity and inventiveness help make the world a better place. Israel has made significant advancements in the fields of science, environment, medicine and technology, and has shared these developments with the rest of the world.

How did this happen? What underlying growth factors have given rise to this small nation’s triumph over adversity?

The 55-minute film is hosted by Dr. Tal ben shahar, who gave up the unique distinction of being Harvard University's most popular lecturer to return to his native country, Israel. In the film, ben shahar explores the core character strengths – called “actualizers” – that enable Israelis to succeed against incredible odds. Through Tal's eyes we explore the deep-seated values such as education, family, and responsibility for the world (a Jewish concept known as “tikkun olam”), which directly contribute to Israel’s accomplishments in the economic, technological and humanitarian spheres. And while none of these actualizers are in and of themselves unique to Israel, in combination they are bringing about unparalleled progress and achievement.

Israel Inside features interviews with leading entrepreneurs, academics, and politicians including Jerusalem Mayor Nir Barkat, Rabbi Lord Jonathan Sacks, Sir Martin Gilbert, Prof. Alan Dershowitz, Prof. Jacob Frankel, Tamar Jehuda-Cohen, and Shai Agassi.

July 2012

KOLKATA – KHAZARAGPUR – HYDERABAD

PATNA – CHANDIGARH – DELHI – JAIPUR

DELIHE 1 - 7 March 2012

9 am-7pm • Zorawar Auditorium

Manekshaw Center

68

69
The stamp is issued by the Israel Philatelic Service, Israel Postal Company.

Another way of celebrating 20 years of full diplomatic relations between Israel and India will be by issuing a joint stamp. For this purpose, Israel Post and the Indian Postal Service have designed a joint stamp on the theme of "Festival of Lights" illustrated by the Indian Deepawali and the Jewish Hannukah. A special event will be held for this occasion in November in New Delhi and Jerusalem simultaneously.

DEFHI ∙ 8 November 2012
7 pm ∙ Hyatt Hotel Ballroom

Flavours from the Land of Milk and Honey
Celebrating Israel Independence Day at the Imperial Hotel in Delhi is a true spectacle.

On the occasion of Israel’s 64th Independence Day, and in honour of 20 years of Diplomatic Relations between Israel and India, the Embassy of Israel in New Delhi, in association with The Imperial Hotel, is proud to present "ISRAELI FOOD WEEK"; a special culinary presentation by Israeli celebrity Chef, Israel Aharoni.

Chef Israel Aharoni, who pursued his training in Europe and East Asia, is one of the pioneers of haute cuisine in Israel and his name has long become a byword for culinary refinement and creativity. Aharoni, together with the Imperial Hotel Chef, will be preparing choice delicacies from various Israeli traditions and will inaugurate, for the first time in Delhi.

DELHI ∙ 27 April - 5 May 2012
9 am-7pm ∙ Imperial Hotel 1911 Restaurant
Tikkun olam is a Hebrew phrase that means "repairing the world" which suggests humanity's shared responsibility to heal, repair and transform the world. The concept was given new meanings in the Kabbalah (Jewish mysticism) of the medieval period and further connotations in modern Judaism.

**THE NAZ FOUNDATION**
The Naz Foundation (India) trust (NI) is a New Delhi based NGO working on HIV/AIDS and sexual Health since 1994. Through the years, Naz India has evolved and implemented a holistic approach to combat HIV, focusing on prevention as well as treatment. Our focus is on reaching out to marginalised populations infected and affected by HIV. We also aim to sensitise the community to the prevalence of HIV, as well as highlight issues related to Sexuality and Sexual Health. Israeli artists and musicians visit the Naz children for talks and workshops.

**SALAM BALAK TRUST**
SALAM BALAK TRUST runs five 24-hour full care shelters for children, one being devoted to girl children. These shelters provide the children security, a sense of home, and an opportunity to receive all the critical inputs of childhood. They aim at restoring the childhood in children besides instilling in them the values of independence and decision-making, education and social values and financial self-dependence to become mature and responsible citizens of the country and caring and compassionate members of the society.

Chef Yael Rasooli visits the project in Pahar Ganj, where she plays with the children and explores theatrical movements with them. Yael Rasooli teaches the girls how to make Israeli Falafel with the at one of the full care residential programmes.

**Falafel Recipe**
- 1 15 oz. can chickpeas, drained
- 1 medium onion, finely chopped
- 1 tablespoon minced garlic
- 2 tablespoons fresh parsley, finely chopped
- 1 teaspoon coriander
- 1/2 teaspoon cumin
- 1/2 teaspoon salt
- 2 tablespoons flour
- Oil for frying

**PREPARATION:**
Combine chickpeas, garlic, onion, coriander, cumin, salt and pepper (to taste) in a medium bowl. Add flour and mix well.

Mash chickpeas, making sure to mix ingredients together. You can also combine ingredients in a food processor. You want the result to be a thick paste. Form the mixture into small balls, about the size of a ping pong ball. Slightly flatten.

Fry in 2 inches of oil at 350 degrees until golden brown (2-5 minutes).

Serve falafel by itself, or with hot pita bread, pickled vegetables, hot sauce, and drizzled with tahini-based sauces. Falafel balls may also be eaten alone as a snack or served as part of a mezze.

Falafel is generally accepted to have first been made in Egypt, falafel has become a dish eaten throughout the Middle East. The Copts of Egypt claim to have first made the dish as a replacement for meat during Lent. The fritters are now found around the world as a replacement for meat and as a form of street food.
The Israeli Ministry of Foreign Affairs along with local Israeli entrepreneurs and event organizers, conduct a series of Cultural Exchange programs, inviting VIP guests on tailor-made tours of Israel, where they are intensively exposed to various mediums of culture, including visual arts, music, dance, theatre and more.
Train Theater will produce the 21st International Festival of Puppet Theater in Jerusalem.

The Train Theater initiated the Festival in 1983. Since 2001 the Festival has become an annual event, taking place every August in Jerusalem.

This year the 21th edition of the festival will take place during August 5-10, 2012.

The Festival selects performances based on variety, quality and relevance, and have hosted many artists known for their contribution to the field of puppetry and Visual Theater. During the years, the Festival has become the primal source of creation and inspiration in the field of Puppet Theater in Israel.

THE BEST OF ISRAELI CREATION:

The program offers a panoramic window of the young original Israeli creation with “SABRA” every evening in the yard of The Khan Theater as a part of the festival, free of charge.

Pandora: a project with the students of the School of Visual Theater in Jerusalem as well as the students from the Israel Puppet Center in Holon.

An International Exposure Program for festival directors from all around the world will take place as part of the festival. Directors from the Czech Republic, Germany, South Africa, England, Slovenia, Latvia, India and Denmark will be attending the festival.

PUBLIC WORKS:
Held in the neighbourhoods of Jerusalem, this project exposes the audience to a unique, fresh and surprising creation that still is in the production process. This year, the project is dedicated to graduates of Hamama, who will represent their final work in the Nachlaot neighbourhood in the city center of Jerusalem.

The International Festival of Puppet Theater in Jerusalem is produced by the Train Theater, and is supported by the Jerusalem Municipality, the Ministry of Culture and Sports, the Ministry of Foreign Affairs and many foundations and institutions.

DELEGATE FROM INDIA:

DADI DPUDUMJE - MANAGING TRUSTEE
Graduation
A Wadia College Pune, Pune University.

Courses attended
Training in Puppet theatre Darpana Academy of Performing Arts Ahmedabad.
Marionette Theatre Institute Stockholm Sweden.
Pedagogue in creative drama and puppetry Var Theatre Stockholm Sweden; (Stockholm city’s children’s and young persons’ theatre).

PROFESSIONAL WORK
Pedagogue in creative drama and puppetry GD Somani school Bombay 1978.
Guest director Puppen Theatre Berlin (GDR) 1979.
Artistic Director and founder of sutradhar Puppet Theatre Shri Ram Center for Art and Culture N Delhi 1980/86.
Director Ishara Puppet Theatre Delhi 1986 to present; New Managing Trustee The Ishara Puppet Theatre Trust.

Coordinator and conducting workshops in puppetry and allied arts for various agencies, schools and institutions.

AWARDS
Sangit Natak Academy- National award for work in puppetry.
Sanskriti Pratishthan award for puppetry, Delhi.
Darsi Natya Sangh award in Puppetry.
Darsi Paner Anjuman cultural awardee.

Public positions held
Vice President UNIMA executive committee. 1992 to present ( Union International de la Marionette).
President Unima Asia Pacific Commission.
Past President Unima India.
Editor Unima India newsletter Sutradhar.
Member of the General Council Sangit Natak Academy.
Trustee National Folklore Support Center Chennai.

Member of Parsi Zoroastrian Project - Tangible cultural heritage preservation project UNESCO.
Managing Trustee Ishara Puppet Theatre Trust.

JERUSALEM 5-12 August 2012 The Train Theater
The International showcase Music Festival is a project of the Yellow Submarine, in cooperation with the Cultural and Scientific Affairs Division of the Ministry of Foreign Affairs, and the Ministry of Culture and Sport.

This year the festival will be held in November, and will cover major genres of Israeli musical creation. Two showcase events will be held for eight days:

- **Four days - Jazz and World music**: A Jazz and Rock concert with the best Israeli artists and world music ensembles.
- **Four days - Rock and Indie music**: International showcase events are used to expose the best Israeli music ensembles to international decision makers from the field.

The ensembles featured in the international showcase will be selected by an Artistic Committee whose members include some of the top music industry professionals in Israel.

The showcase festival will take place in Jerusalem and Tel Aviv, and will allow guests to enjoy two significantly different worlds that exist in Israel. This is a window to the different worlds embodied in the Israeli cultural creation.

During the four days, guests will enjoy the finest performances of the best artists in the country. Performances will be open to the public, so that the experience will be increased by the encounter with the Israeli audience.

**DIVYA BHATIA**

Divya Bhatia is an experienced, versatile and independent professional - an artist, artistic director, consultant and creative producer.

At the moment he is Festival Director, Jodhpur RIFF - a unique international roots music festival set in a 500+ year old fort. He has been Festival Director at RIFF since April 2008.

He is also... visiting Faculty, Central School of Speech and Drama - Applied Theatre Department (London, UK) and their International Collaboration Outreach partner and mentor for India (both, since April 2008);... core Faculty at ArtThink South Asia (ATSA), an Arts Management Fellowship Program hosted by the Goethe Institute, New Delhi (since March 2010).

Divya has extended his background as an artistic director/ producer for both city and venue based festivals – as Festival Director at the Prithvi Theatre, Mumbai (8 years), Theatre Programme Head at the National Centre of Performing Arts, Mumbai (3 years), as Artistic and Festivals Director, Janpur Visual Foundation, Rajasthan (5 years), as Head of Theatre and Performance at the Jala Ghoda Festival, Mumbai (4 years), Mumbai International Festival (1.5 years), Celebrate Bandra, Mumbai (4 years).

He has also been invited to present and curate Indian theatre, music and documentary films abroad. Music: at the Bimhuis, Amsterdam (2008) at the Edinburgh International Festival (Edinburgh, 2011); Times Festival (London, 2010); South Bank Centre (London, 2012); Celtic Connections (Glasgow, 2014); Paramusika (Sydney, 2012); Theatre and Film at LFF (London, 2001); Theatre de Welt (Stuttgart, 2005); Bonn Bissuale (Bonn, 2006).

Divya was a conceptual artist, artistic consultant and creative mentor on ‘The Hidden Gardens’ project, Glasgow, Scotland (and NVA project, 2001 - 2003). He has now been invited back to work with them on a project during the Commonwealth Games, 2014.

Divya is deeply committed to the advancement of Indian music and theatre arts culture, both urban and rural.

He did his formal education in Mumbai, India/ South Wales, UK/ Ontario, Canada. He is a Reiki Master, plays the classical tabla and enjoys traveling and outdoor mountain pursuits.

**JERUSALEM ∙ 21-24 November 2012**

Yellow Submarine Club

Tel Aviv - 21-24 November 2012

Levontin Club

Fresh Paint contemporary art fair is Israel’s largest, most influential annual art event. The fair is held each year in a surprising, new location in Tel Aviv – the beating heart of the Israeli cultural world, and attracts over 30,000 visitors. The fair brings together all the leading galleries and significant forces of the Israeli art scene, collaborates with all the Israeli museums, and enjoys the support of leading international art institutions.

The fair’s visitors enjoy presentations of the nation’s top galleries, promising emerging galleries and the unique Greenhouse showcasing the works of select, independent Israeli artists. While following the formula of professional fair art around the world, Fresh Paint is unique in its role as a launch pad for the careers of up-and-coming, unrepresented artists.

Fresh Paint prides on its professional program of special projects and commissioned works, its Video Greenhouse, curated by Edna Moshenson, and an educational program of lectures and encounters with Israeli and artists, supported by Outset contemporary art fund. The fair’s community projects and fund-raising activities benefit the Tel Aviv Museum of Art and several other nonprofit organizations. An award is presented by Fresh Paint’s supporters, collector Igal Ahouvi, to an independent artist at the fair and one noteworthy work by an independent artist is selected for sale at the Sotheby’s Israeli art auction in New York.

**FRESH PAINT 5**

Fresh Paint contemporary art fair is an extraordinary opportunity to get to know the energetic Israeli art scene.

**DELEGATE TO FRESH PAINT 5**

**DR. ALKA PANDE**

Responsible for curating significant and perceptive exhibitions in India and abroad, and giving a name to some of the most upcoming and influential artists, photographers and sculptors, Alka Pande is currently engaged as the Consultant Arts Advisor and Curator of the Visual Arts Gallery at the India Habitat Centre, New Delhi. She also has expertise in art advisory services on art procurement and investment.

One of the few people in India who portray a fine blend of traditional, modernity and contemporarity of India, Alka is driven by the word ‘Passion’. Firmly rooted in Indian aesthetics and classical texts, Alka’s rendezvous with rasa and the music in life.

She was awarded Chevalier dans l’Ordre des Arts et des Lettres - Knight of the Order of Arts and Letters - award bequeathed by the French government, to recognize significant contributions in the fields of art and literature.

Recipient of the Charles Wallace Award in 1999-2000, Alka completed her post-doctoral studies in critical art theory from Goldsmith College, University of London. In December 2006, she was awarded Chevalier dans l’Ordre des Arts et des Lettres - Knight of the Order of Arts and Letters - award bequeathed by the French government, to recognize significant contributions in the fields of art and literature.

Alka has been passionately working in the areas of gender, identity, visual arts and Indian aesthetics with special interest in ancient Indian erotic art & literature as well as gender & sexuality.

Tel Aviv & Jerusalem - May 2012

Fresh Paint VIP program
INTERNATIONAL DANCE EXPOSURE 2012

The 2012 International Exposures to be held in Tel Aviv, Israel December 9th – December 9th at the renowned Suzanne Dellal Centre for Dance and Theatre, recipient of the 2010 Izkov Prize for cultural excellence.

In recent years, the world-wide representation of Israeli contemporary dance has grown significantly. The international dance community has come to recognize the innovation, excitement, and intensity that is uniquely found amongst Israeli dancers and dance-makers. International Exposure offers this year a rare opportunity for Festival Directors, presenters, journalists, and curators from around the world to experience this vibrant art form in its own beautiful and fascinating environment.

International Exposure presents a broad range of fully-produced works within a highly organized festival environment such as:

- Batsheva Dance Company, Vertigo Dance Company, Kibbutz contemporary Dance Company, Yarmoon Goddev, Askadi Zeides, Youn Berg and Oded Graff, and many others.
- The kind support and trust from the Ministry of Foreign Affairs, Division of Cultural and Scientific Affairs, allows for special events such as this to occur.
- At this internationally acclaimed event, Israel’s foremost choreographers and dance companies will highlight the best of the country’s contemporary dance.

This Year for the first time we will introduce all the exceptional dance activities of Nir Ben Gal and Liat Dvora’s Company, located in one of the most attractive location in the south of Israel – Mitzpe Ramon. ADAMA Liat Dvora Nir Ben Gal & Company Mitzpe Ramon www.adama.org.il

Project ‘ADAMA’ by Liat Dvora and Nir Ben Gal was established in 2000 when they moved their activities from the center of Israel (Tel Aviv) to the southern city of Mitzpe Ramon, in the belief that this will create a connection between the therapy of dance and the wilderness. In the spacy quietness they found their way of dancing, managing, teaching, creating and listening to your body.

The chosen location was a deserted industrial hangar that slowly and gradually turned into an enchanted palace of dance and harmony, surrounded by greenery.

Their road together began with the work “Two Room Apartment” which gave them the first prize in “Shades of Dance” (Young Choreographers Competition) in 1987.

Later on they received several international awards. One of those was at “Rencountre International” Awards one of those was at “Rencountre International” (Young Choreographers Competition) in 1987.

Paramita’s sensibilities were further honed by Suddhanath and she attributes her whole grounding in contemporary dance to him. Also trained in modern dance and jazz from France-based Nana Gleason, she has trained in dance and Movement Therapy under Janet Kaylo and Laurence Huggins from Banab Centre, London. She is also trained in modern dance and jazz from France-based Nana Gleason, she has worked closely on improvisation work residencies with text-body work with Michel Casanova (Switzerland), Christopher Lechner (Germany). Performing as the lead female dancer from 1999 and leading the company as co-director since 2012 her role in the group includes handling conceptualizations, improvisation training and mind body conditioning for school and repertory dancers, documentation, management, copy writing, costume design, and public relations.

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Sapphire Creations is Eastern India’s only experimental dance company striving to develop an organic, radical, dynamic and alternative idiom of movement under the able direction of the young and dynamic choreographer and Artistic Director Sudhanth Chakravorty. With a forte for innovation the ensemble is fresh, young and exudes a ready awareness of contemporary global concerns. Sapphire have been performing with a new idiom for the past 16 years in 12 countries across 5 continents, namely, Malaya, Spain, Singapore, Australia. Thailand, Italy, Bangladesh, Canada, Sri Lanka, USA and India.

Sapphire’s work approaches issues of gender, art, relationships, society, proupy, consumerism and HIV through a global perspective. South Asian sensitivity and an experimental body stylistic.

The Sapphire movement technique imbibles from ancient Indian body history to relevant Western breathing techniques to modern contact, improvisatory and tuning solo and group work methods. The very curious and organic idiom that evolves from this presents itself in the prescriptions, as site specific explorations, improvisations, installations, multimedia presentations, in the fields of contemporary dance, theatre, television, film as well as fashion.

Pioneer of the LINK: THE ARTS movement, Sapphire intends to bind all artists and artists in healthy creative syntheses. This unique movement is celebrated biannually through INTERFACE, the International Festival of Alternative and Contemporary Expressions.

ISRAEL. 9-10 December 2012
PARTNERS

India Habitat Centre  
Habitat World  
EPI Centre Gurgaon  
India International Centre  
Vadodara Art Gallery/FICA Book Store  
Sandarbh Residency Program  
Kala Ghoda Gallery Mumbai  
Khoj Artist Residency Program  
Spell & Bound Book Store  
CYMK Book Store  
ICCR  
Ministry of External Affairs  
Federation of Film societies of India (FFSI)  
India Institute of Technology (IIT)  
National School of Drama  
Jawaharlal Nehru University  
Jindal Global University  
Gautam Buddha University  
Step by step High School Jaipur  
Delhi International Arts Festival  
Kovalam Literature Festival  
World Music & Tribal Festival Kolkata  
Delhi International Film Festival  
India International Youth Film Festival  
ITFolk Festival, Kerala  
Ishara International Puppet Festival  
The New Delhi World Book Fair  
The Kolkat Book Fair  
Lorraine Music Foundation  
Neemrana Music Foundation  
Tehelka  
Alliance Française in India  
Russian Centre for Culture and Science  
blueFRoG  
Kyra  
QBA Club  
Danceworx  
Sapphire Creations  
All India Chess Federation  
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Imperial Hotel  
Brahma Kumaris  
Lalit Hotel