



Extensive collaboration

Between the Tel Aviv Museum of Art and the Martin-Gropius-Bau, Berlin

A selection of 70 prominent works from the collection of the Tel Aviv Museum of Art to be exhibited at the Martin-Gropius-Bau, one of Germany's best-known and important art venues

An extensive exhibition of works from the Tel Aviv Museum of Art at the Martin-Gropius-Bau, Berlin, is one of the most important and central among the art events marking 50 years of diplomatic relations between Israel and Germany.

This is not the first collaboration between the two museums, but it is the first time the collection of Tel Aviv Museum of Art is exhibited in an external venue at such a scale.

This collaboration continues the museum's recent move towards networking and collaborations with central museums worldwide, among them with Bozar Centre for Fine Arts, Brussels; Dallas Museum of Art, USA; and the State Hermitage Museum, St. Petersburg, Russia. For Suzanne Landau, the museum's Director and Chief Curator, exposing the museum, and especially its collection of contemporary Israeli art, to an international audience, is of utmost importance.

Prof. Gereon Sievernich, Director of the Martin-Gropius-Bau, invited the Tel Aviv Museum of Art to exhibit a selection of its collections. The Israeli artists, who will participate in the exhibition, were invited to the mounting and installation of their works. The opening of the exhibition, in the presence of the museum's curators and the Israeli artists, will take place on March 26, 2015. The exhibition will close on June 21, 2015.

The exhibition, titled "Tel Aviv Museum of Art visits Berlin" will include 70 selected works from three major leading departments at the Tel Aviv Museum of Art: Israeli Art, curated by Ellen Ginton; Prints and Drawings, curated by Irith Hadar; and Modern Art, curated by Raz Samira. The exhibition will include works by **Max Beckmann, Marc Chagall, Edgar Degas, Erich Heckel, Alberto Giacometti, Wassily Kandinsky, Jackson Pollock, Ludwig Meidner, Pablo Picasso, Mark Rothko, Egon Schiele, Jakob Steinhardt, Lesser Ury** and others, alongside works by contemporary Israeli artists including **Yael Bartana, Guy Ben-Ner, Zoya Cherkassky, Tzion Abraham Hazan, Nevet Yitzhak, Tamir Zadok, Nira Pereg and Michal Helfman**. Also included in the exhibition are recent acquisitions of contemporary Israeli art, mostly video installations.

The concept of the exhibition is a dialogue between modern art and contemporary Israeli art, dealing with personal, social and political issues. It will offer a comprehensive view of the museum's rich and varied collections, and intertwine the history of the museum, from the first works it received to the current collections. The exhibition will spread over ten galleries, each devoted to a different theme. Works by early 20th century artists will be interspersed in the galleries alongside works by Israeli artists, creating surprising connections and offering new readings of the works.

The exhibition will be accompanied by comprehensive catalogues in German and English, with photographs of the works and texts about selected works. The entrance hall will present various Tel Aviv Museum of Art catalogues, photographs of the museum's buildings and short films documenting the mounting of major exhibitions.

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